

# Ábifruvvá

## Performance Score

Scordatura: Violin 1: G-string tuned up to A.

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$\text{♩} = 40$  (measured material) | soulfully - with poise and grace  
Otherwise in proportional space time: one minute per page

Violin 1 \*  
tip II  
\*\*  
\*\*\*\*  
3 → (I/III)\*\*\*  
*p* legato  
*pp*

Violin 2  
poco gliss.  
III II  
III III  
① (+III)  
*ppp*

Tape

\* The violin 1 part can be played on a viola d'amore, hardanger fiddle, or sympolin.

\*\* Seamless bowing. Change bow where necessary, with as little effect on the sound as possible.

\*\*\* Dampen E and D strings, while playing A string. \*\*\*\* Release string to alter resonance.

III  
II  
*pp*  
gliss.  
*(p)* *mp* *p*

III  
poco gliss.  
tr\*  
*ppp* *pp*

III  
II  
*pp* *p* *mp* *p*  
(1/III) (vib.)

tip  
III  
*pp* *p*  
(II/IV) (poco vib.)  
gliss.

II  
3  
*p* *mp* *p*  
(1/III)

II  
3  
*p* *mp* *ppp*  
(1/III)



\* Release trill (to open string).

Musical score for the first system, showing two staves. The top staff has a long slur over it with fingerings III, II, and II. A wavy line with an asterisk is above the first II. The bottom staff has fingerings III and II. Dynamic markings below the staves are: (p), < mp >, pp, < p >, pp, p, and ppp.

Musical score for the second system, top staff. It shows a slur with fingering II. Dynamic markings below are p and pppp.

Musical score for the second system, middle staff. It shows a slur with fingerings II and III. Dynamic markings below are ppp < p/ppp < p/pp.

Musical score for the second system, bottom staff. It shows a slur with fingering III. Dynamic markings below are pppp < pp >.

Musical score for the second system, right staff. It shows a slur with fingerings III and II. Dynamic markings below are ppp < pp > ppp < p >.



\* Poco to full vibrato and back (imagine the shape of a wave).

III IV  
3  
*pp mp pp mp*

III II III II  
*pp mp pp ppp p pp*

III  
*pp*

III  
*pppp mp pp*

III  
*pp mp p pp ppp*  
(II/IV) tr\*

II +III II \*\*  
*pp mp pp p ppp*

*ppp pp*



\* Touch the G (now low A) string briefly but audibly with bow to produce harmonic while playing the D string.  
 \*\* Circular Bow; roughly in space time.

mp p pp p pp

p ppp mp ppp

p ppp mp pp p

senza sord. *tr*

pp ppp

III/IV *tr* IV/III/II/III

ppp p ppp

con sord.

pppp



II/III/IV/III/II  
*pp*

III  
*pp* *mp* *ppp*

senza sord.  
 III II  
*pp* *p* *ppp*

con sord.  
*pppp*

III  
*ppp* *p* *ppp*

poco gliss.  
 3  
*p* *ppp*

6  
*p* *ppp*

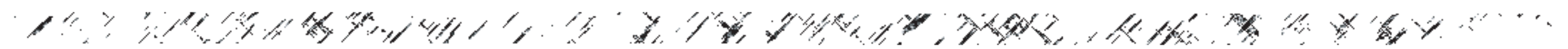
senza sord.  
 III II  
*ppp* *p*

con sord.  
*pppp*

III  
*pp*

+III  
 II  
*p/ppp* *p* *pp* *mp* *pp*

III  
*pp*



rit. -----\*

*p* *pp*

III  
II

*mp* *pp*

II

*pp*

II

*p*

3 →

*p*

poco gliss.

5 →

*pp*

II/III/IV/III

II

3 →

*p/ppp* *p* *mf* *mp*

III (OP\*\*) +II II

*pp* *mf* *p* *mp* *pp* *p* *ppp*

\* Return to tempo in metered material after all ritardandi.

\*\* Overpressure - in this case gradually increasing (according to the thickness of the line).

III +II

*mp/p* < *mp* > *pp* < *mp* > *p* < *mp* > *ppp*

III tip

*mp/p* < *mp* > *pp/p* > *pp*

II III III

*p* > *pp* < *mp* > *p* > *ppp*

III rit.

*mp/p* < *mp* > *pp* > *mp* *pp* < *mp* > *p* < *mf* > *p* sim.

senza sord. II

*pp* < *mp* > *pp* <

con sord.

*ppp*





III  
 p > pp  
 II  
 mp  
 trill  
 III IV II  
 +III I  
 pp mp  
 trill  
 pp

III  
 mp/p < mp > pp/mp  
 IV  
 p < mp  
 III  
 +II  
 II  
 p

III  
 p < mp > pp/mf > p < mp > pp/mf > p  
 trill  
 (vib.)

III  
 p > pp < > pp < mf > p  
 II/III/IV/III  
 mp > pp

con sord.

ppp



Musical notation on a treble clef staff. It features a sequence of notes with fingerings: III, II, III, II. There are two sixteenth-note runs, each marked with a '6' and an arrow. Dynamics are indicated by a wedge: *mf/p*, *mf*, *p*, and *pp*.

Musical notation on a treble clef staff. It includes a trill marked 'tr' and a dynamic marking *mf > p*. Fingerings III IV III and a '5' with an arrow are shown. A large, sweeping line connects this staff to another staff below it. The lower staff has a dynamic marking *mf > p* and a trill marked 'tr'.

Musical notation on a treble clef staff. It features a triplet of eighth notes marked with a '3' and an arrow. Fingerings II + III and IV are indicated. Dynamics are *mp*, *p*, and *p*.

Musical notation on a treble clef staff. It includes fingerings III and IV, and a five-note run marked with a '5' and an arrow. Dynamics are *pp*, *mf*, and *p*.

Musical notation on a treble clef staff. It features a trill marked 'tr' and a dynamic marking *mf > p*. Fingerings III and +II are shown. Dynamics are *mp*, *mf/p*, *mf*, *p*, *mf*, and *p*.

Musical notation on a treble clef staff. It features a trill marked 'tr' and a dynamic marking *mf > p*. The instruction 'senza sord.' is written above. Dynamics are *p*, *mf*, and *p*.

Musical notation on a treble clef staff. It features a slur over a series of notes. The instruction 'con sord.' is written above. The dynamic is *pp*. A second staff below shows a similar passage.

Musical notation on a treble clef staff. It features a slur over a series of notes. The instruction 'con sord.' is written above. The dynamic is *pp*.



Musical staff with trills and dynamics *mp* and *mf*.

Musical staff with trills and dynamics *p*, *mf*, and *mp*.

Musical staff with dynamics *pp* and *mf*.

Musical staff with dynamics *mp*, *f*, *mf*, and *p*.

Musical staff with trills and dynamics *pp* and *mf*.

Musical staff with trills and dynamics *mf* and *mp*.

Musical staff with trills and dynamics *p*, *mf*, *f*, and *mp*.

(senza sord.)  
 Rough Sound  
 m.s.t.  

 Musical staff with dynamics *p*.

Rough Sound  
 m.s.t.  

 Musical staff with dynamics *mp*.

Musical staff.

Musical staff.



Musical score page featuring multiple staves of music, dynamic markings, and various musical notations. The score is interconnected by a network of hand-drawn lines and loops, suggesting a non-linear or multi-layered musical structure.

Key elements include:

- A large trill at the top with dynamic markings  $mp < f$ .
- A section with dynamic markings  $mp$ ,  $mf$ , and  $mp$ .
- A section with dynamic markings  $p$  and  $mf$ , including a trill and a triplet.
- A section with dynamic markings  $mf$  and  $f$ .
- A section with dynamic markings  $f$  and  $mf$ , including a trill and a section labeled "ord."
- A section with dynamic markings  $mf$  and  $p$ .
- A section labeled "Rough Sound m.s.t." with dynamic marking  $mp$ .
- A section with dynamic marking  $p/mf$ .

\* Repeat and elaborate these cells (within the repeat symbols) until the next staff with metered (non-grace note) material.

Musical score page featuring various musical notations and dynamic markings. The score includes a *Rit.* section, a *Rough Sound m.s.t.* section, and a *p* section. The notation is interconnected with a network of solid and dashed lines, suggesting a complex performance or editing process.

Key elements of the score include:

- Dynamic Markings:** *f*, *mp*, *p*, *mf*, *fp*.
- Trills:** Indicated by *tr* above notes.
- Articulation:** *rit.* (ritardando) and *m.s.t.* (marcato staccato).
- Interconnections:** Solid and dashed lines connect various musical phrases and notes across the page.

Musical score with large calligraphic loops above the staff. The score includes dynamic markings (*f*, *mf*, *mp*), trills (*tr*), and fingering (II, III). The loops are connected to the notes below.

III/II/III/IV

II

III/II/III/IV

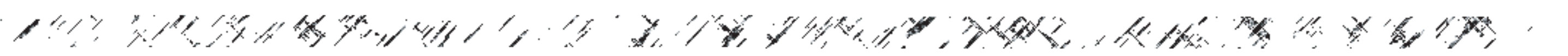
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *mp*

Musical score with trills (*tr*), triplets (3), and a *rit.* marking. Includes piano accompaniment staves and dynamic markings (*f*, *mf*, *mp*).

*f* *mf* *f* *mp*

*mp* *mf* *mp* *mp* *mf*

*mf*



Handwritten flourish above a musical staff. The staff shows a trill (tr) with a vibrato (vib.) line. The dynamic markings are  $\langle mf \rangle \rightarrow mp/mf \rightarrow p$ .

Handwritten flourish above a musical staff. The staff shows a trill (tr) with a vibrato (vib.) line. Fingering II and III (vib.) is indicated. The dynamic markings are  $mp \rightarrow mf \rightarrow p$ .

Handwritten flourish above a musical staff. The staff shows a trill (tr). The dynamic markings are  $p \langle mp \rangle p$ .

Musical notation for a trill (tr) with a piano keyboard diagram. The staff shows a trill (tr) with a vibrato (vib.) line. Fingering II and III (vib.) is indicated. The dynamic markings are  $p$  legato  $\rightarrow mp \rightarrow pp$ .

Musical notation for a trill (tr) with a vibrato (vib.) line. Fingering II and III (vib.) is indicated. The dynamic markings are  $mp \rightarrow p$ .

Long musical staff with various trills (tr) and dynamics. The dynamic markings are  $\rightarrow mp/mf \rightarrow mp \rightarrow mf \rightarrow p \rightarrow p \langle mp \rangle p$  and  $mp \rightarrow pp \langle mp \rangle p$ .

Musical notation for a trill (tr) with a piano keyboard diagram. The staff shows a trill (tr) with a vibrato (vib.) line. Fingering II and III (vib.) is indicated. The dynamic markings are  $mp \rightarrow p$ .



*p*   *mp*   *p/mp*   *pp*

(same tempo as trill)  
*p*   *mp*   *pp*

*p*   *mp*   *p*

*pp*   *p*   *mp*

*mp/p*   *mp*   *pp*

*p*   *mp*   *pp*

*mp*   *pp*





Musical staff with a treble clef. The word "poco" is written above the staff. A dynamic marking *p* is at the beginning, and *pp* is at the end, with a wedge-shaped hairpin between them.

Two musical staves. The first staff has a treble clef, a sixteenth-note triplet marked with a "6" and an arrow, and dynamic markings *mp* > *p*. The second staff has a treble clef, a key signature change to one sharp (F#), and dynamic markings *p* > *pp*.

Musical staff with a treble clef and dynamic markings *mp* > *p*.

Musical staff with a treble clef and dynamic marking *p*.

Musical staff with a treble clef. A slur covers five notes, with a "5" below it. Dynamic markings *p* and *pp* are at the beginning and end, respectively, with a wedge-shaped hairpin between them.

Musical staff with a treble clef. A trill is marked with "tr" and a wavy line. Dynamic markings *p* and *pp* are at the beginning and end, respectively, with a wedge-shaped hairpin between them.

Musical staff with a treble clef. The word "poco" is written above the staff. Dynamic markings *pp* and *p* > *pp* are at the beginning and end, respectively, with a wedge-shaped hairpin between them.

Musical staff with a treble clef. A slur covers five notes, with a "5" below it. Dynamic markings *mp* > *p* are at the beginning and end, respectively, with a wedge-shaped hairpin between them.

Musical staff with a treble clef. A trill is marked with "tr" and a wavy line. Dynamic markings *p* and *pp* are at the beginning and end, respectively, with a wedge-shaped hairpin between them.

Musical staff with a treble clef. Dynamic markings *p* and *pp* are at the beginning and end, respectively, with a wedge-shaped hairpin between them.

