

# skyggene omkring

for eight or more singers  
written for Oslo 14 (14 voices)

Free Duration (at least 14 minutter)

Eric Skytterholm Egan

2019

Jeg følte en svak svimmelhet og frøs litt over ryggen  
Lyset og farvene og solen og skyggene omkring meg tiltok i styrke  
Jeg tente en sigarett og så at røyken ble fylt av solfarvene  
Hele haven var fylt av den røde farven fra soloppgangen  
men den glitret også i orange og fiolett  
Himmelen var av gull  
kokende gull hvor det blå beveget seg i striper og linjer  
linjer som var myke og slangeaktige og fulle av liv  
Alt var i seg selv og var sin egen forklaring  
farveskaskadene i løvverket  
den sprutende ilden i bekken, alt fløt over oss i en foss av farver  
han gjentok og gjentok noen ganske enkle ord  
tingenes uigjendrivelige forklaring  
som inneholdt hele universets mening og hensikt

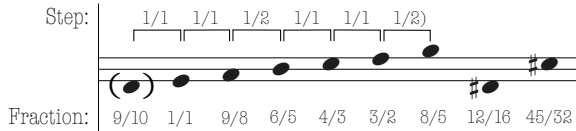
Jens Bjørneboe | Kruttårnet

# skyggene omkring Performance Notes

## Eric Skytterholm Egan

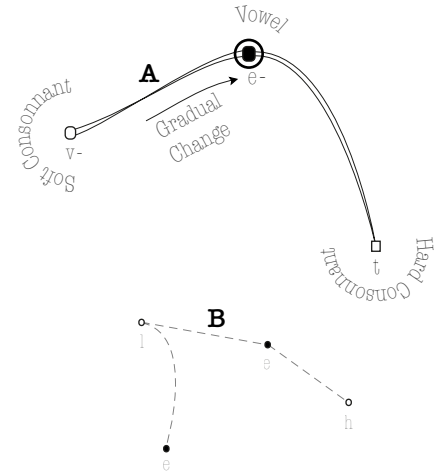
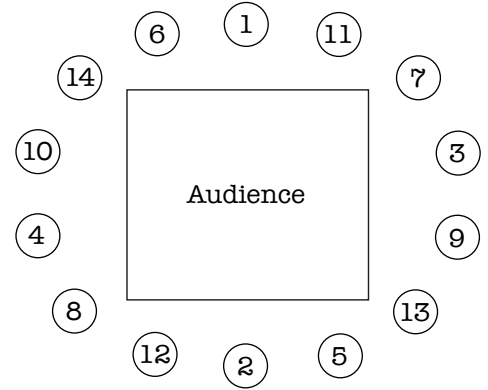
For eight or more singers

- Performers should be spaced out, as the diagram suggests, surrounding the audience. Voice types should be split evenly around the performance space.
- Everyone sings from the same score | there are no parts.  
The piece consists of 14 panels, which should be performed in order.  
The performers each choose what to sing when, with silences in between.  
Whether the panels are separated or attacca is up to the ensemble.
- All the note-material in the piece should be pitched to a just-intuned minor scale:



Each singer can choose their own fundamental for the first thirteen movements.  
They must have the same fundamental in the last movement.

- All the other material in the piece is whispered, using the indicated letters as a starting point. The direction of the connecting line (A) indicates timbral change, using formant shape to move the timbre up and down. The thickness of the connecting line indicates the dynamic.
- All of the letters connected with a dashed line (B) are separated and uttered quickly, with silence in between. The line merely indicates that they are uttered in sequence.
- The loudest dynamic in the piece should be *pp*. This should never be exceeded. Voiced material should be sung with hands covering the mouth (and possibly in head voice) for the first thirteen movements. Most of the piece should be a lot quieter - the performers traversing the hinterland of audible sound, creating a magical, sparkling atmosphere of coloured silence.









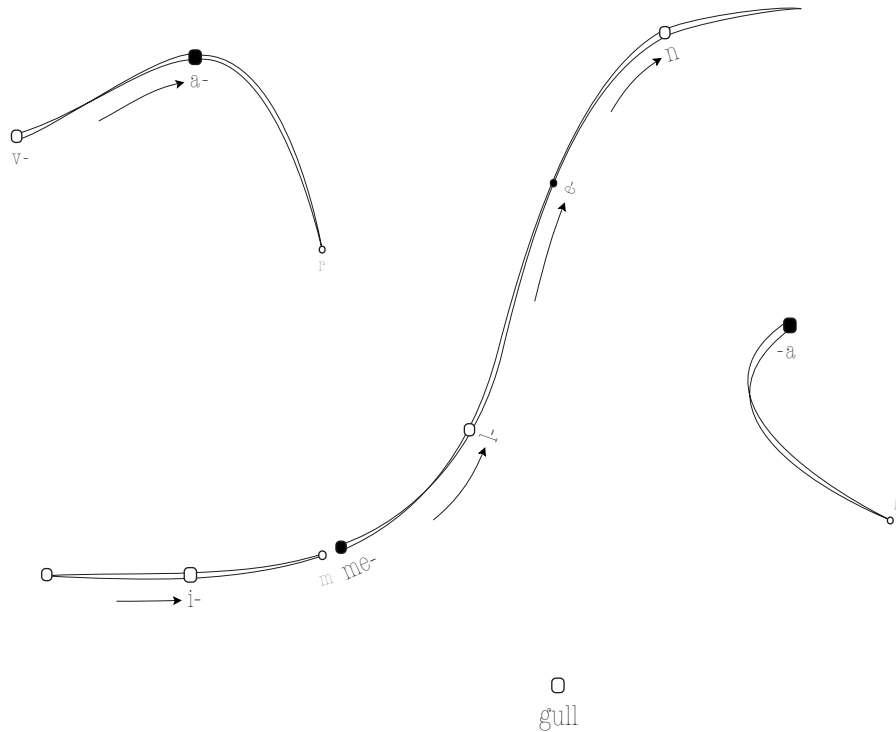
# skyggene omkring

The image displays a musical score for the song "skyggene omkring". It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "fa- - - - - v- - - - - a- - - - - y- - - - - de", "fa- - - - - v- - - - - e- - - - - n", "sol- - - - - op- - - - - p- gan- - - - - gen", and "h- - - - - a- - - - - v- - - - - e- - - - - n". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamics. The score is divided into several sections, each with a dynamic marking of **(p)** (piano). The vocal line is marked with **(p)** at the beginning of each phrase. The piano accompaniment includes a series of notes in the right hand and a series of notes in the left hand. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment includes a series of notes in the right hand and a series of notes in the left hand. The score is divided into several sections, each with a dynamic marking of **(p)** (piano). The vocal line is marked with **(p)** at the beginning of each phrase. The piano accompaniment includes a series of notes in the right hand and a series of notes in the left hand.

# skyggene omkring

The musical score is presented on a grand staff with lyrics in Norwegian. The lyrics are: "i or-ansj", "og fi- o- lett", "glit- ret", and "glit - ret". The score includes various musical notations such as notes, rests, and dynamic markings like **(p)**. A large, stylized graphic is overlaid on the score, consisting of a large circle with a smaller circle inside. The outer circle is composed of a series of small circles, and the inner circle is a solid black shape. The graphic is connected to the musical notes by lines, suggesting a path or a sequence of notes. The lyrics are written below the notes, and the dynamic marking **(p)** is placed above the notes. The graphic is a large, stylized circle with a smaller circle inside, and it is connected to the musical notes by lines, suggesting a path or a sequence of notes.

# skyggene omkring





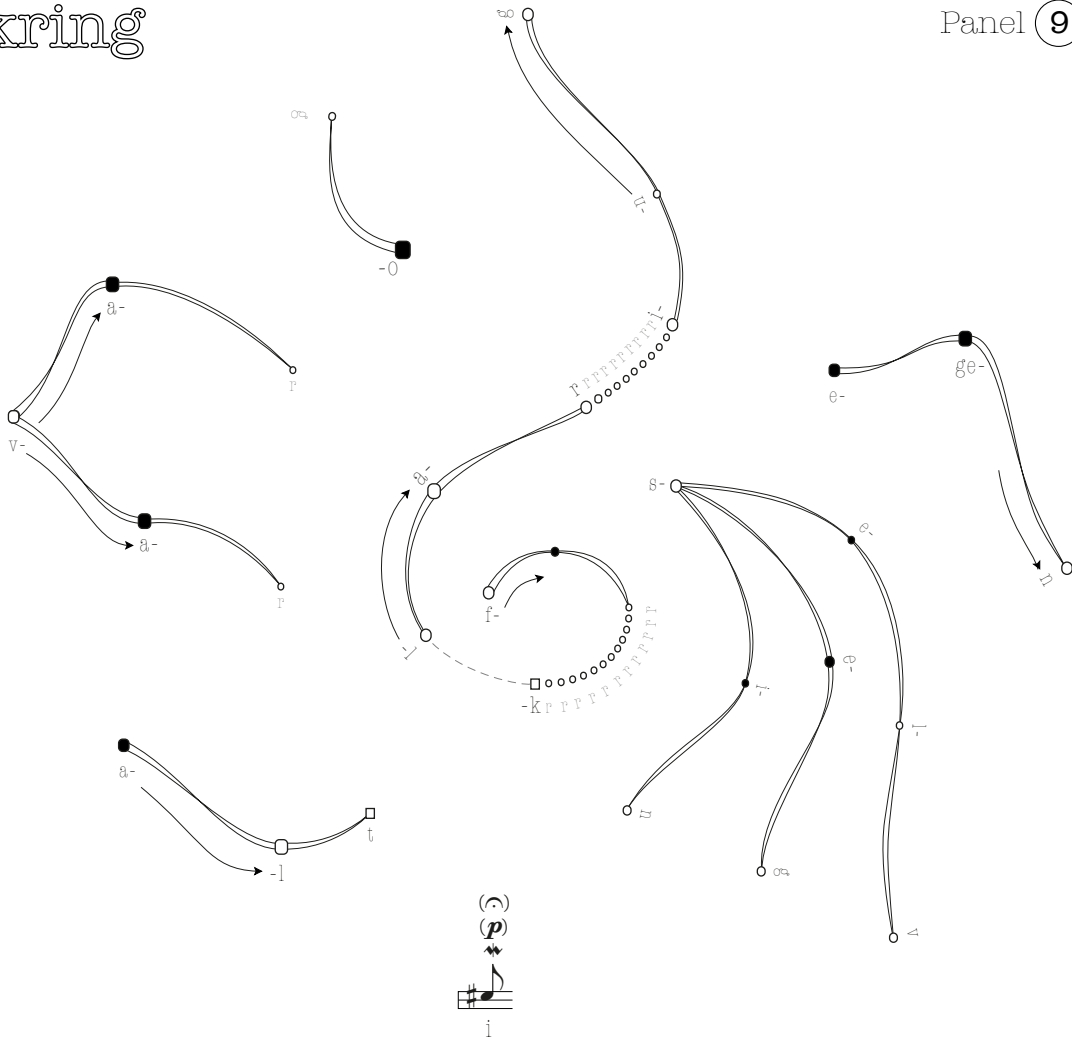
# skyggene omkring

This musical score is for the song "skyggene omkring" and is labeled as Panel 7. It features a guitar part and a vocal line. The guitar part includes several sections: a descending arpeggiated figure starting on a high note (marked 'hv-'), a section with a triplet of eighth notes (marked '3' and 'p'), and a section with a descending eighth-note pattern (marked 'p'). The vocal line consists of a series of notes connected by a dashed line, with lyrics 'k k e e d e e' and 'g g e e'. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. A guitar icon is located at the bottom center, and the word 'gull' is written below the vocal line.

# skyggene omkring

The image displays a musical score for the piece "skyggene omkring". It features a vocal line and piano accompaniment. The vocal line includes lyrics: "li- my- ke", "li-", and "i- ge". The piano accompaniment consists of chords and melodic lines, with dynamic markings such as *(p)* and *f*. The score is annotated with various symbols and lines, including a large curved line connecting the vocal line to the piano accompaniment, and a dashed line connecting the vocal line to the piano accompaniment. The piano accompaniment includes a sequence of notes: *f f f f f f f u-* and *l l l l l*. The vocal line includes a sequence of notes: *n- j- e-* and *n- g-*. The piano accompaniment includes a sequence of notes: *l l l l l* and *l l l l l*. The score is annotated with various symbols and lines, including a large curved line connecting the vocal line to the piano accompaniment, and a dashed line connecting the vocal line to the piano accompaniment. The piano accompaniment includes a sequence of notes: *f f f f f f f u-* and *l l l l l*. The vocal line includes a sequence of notes: *n- j- e-* and *n- g-*. The piano accompaniment includes a sequence of notes: *l l l l l* and *l l l l l*.

# skyggene omkring

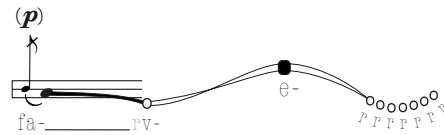
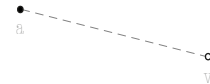
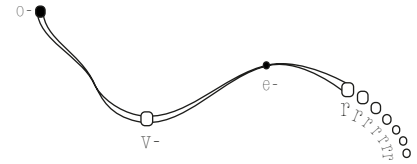
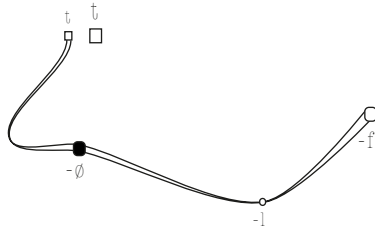
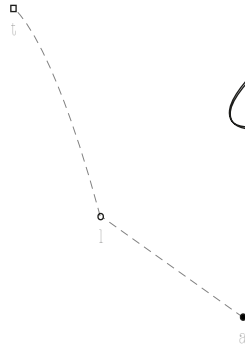
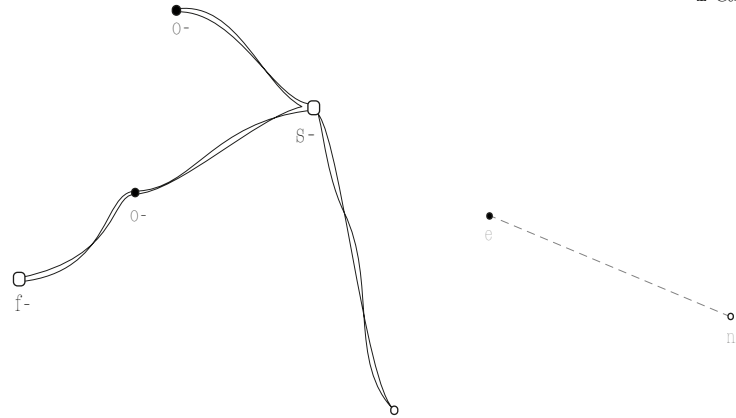


# skyggene omkring

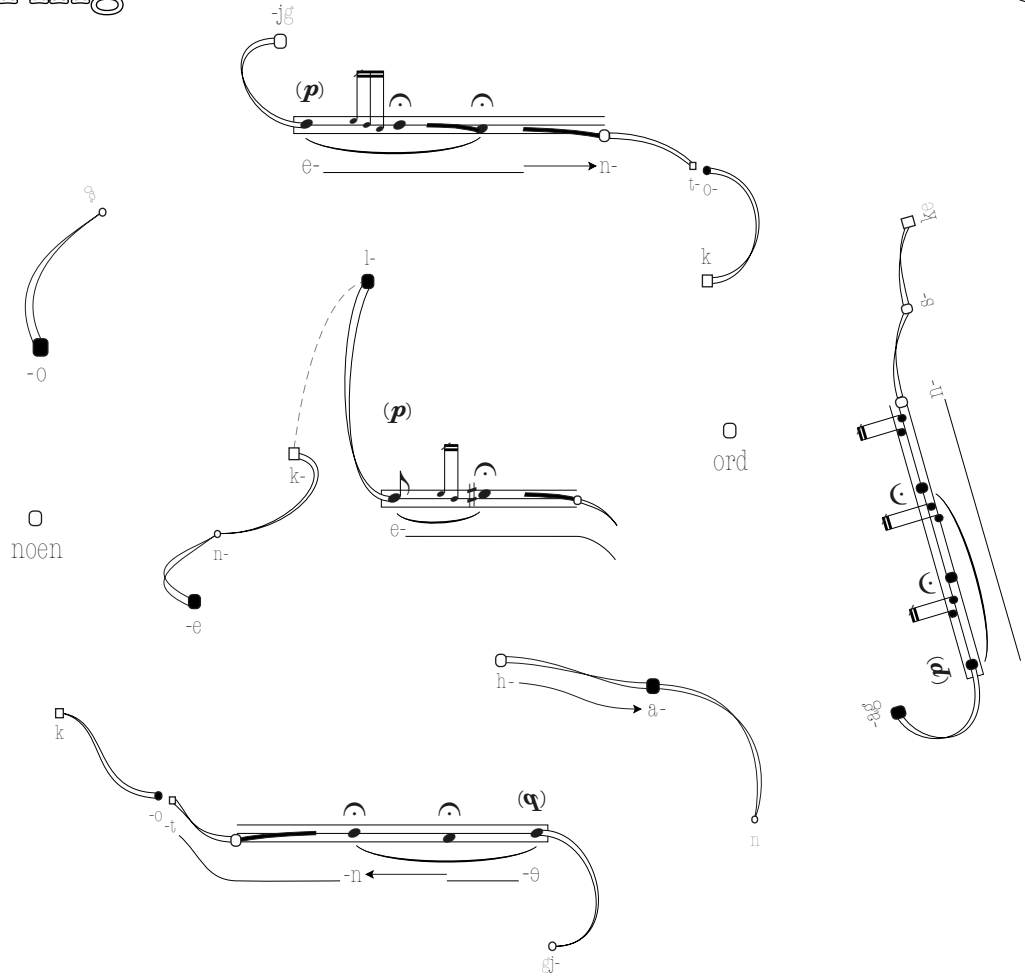
The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The score is annotated with various performance instructions and dynamic markings:

- Dynamic markings:** *f* (forte), *ppp* (pianissimo), *p* (piano), and *pp* (pianissimo).
- Articulation and phrasing:** Slurs, accents, and breath marks (circles with a vertical line) are used throughout. A large slur encompasses the first two systems.
- Performance techniques:** A trill is indicated in the first system. A tremolo is marked in the second system. A 'k' mark is present above the first system and below the second system.
- Structural markers:** A 't' mark is at the beginning of the first system. An 'i' mark is below the second system. A '1' mark is above the third system.
- Other annotations:** A series of circles with numbers 1 through 4 is written vertically on the left side of the first system. A 'k-' mark is at the end of the first system. A 'k' mark is at the end of the second system. A 'k' mark is at the end of the third system.

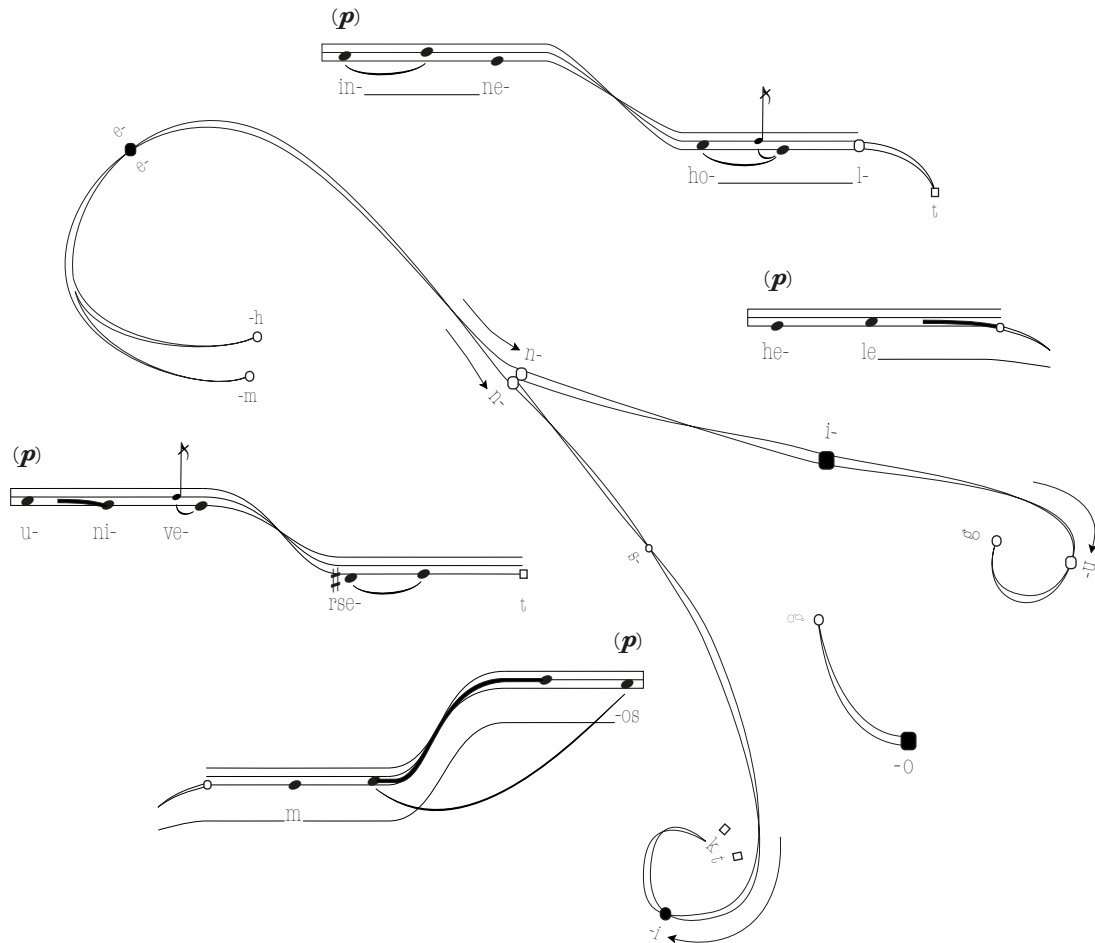
# skyggene omkring



# skyggene omkring



# skyggene omkring



# skyggene omkring

så kom havet, det uendlige, mørkeblå, gyldne hav

skummet og lyset, og alt var omfavnet af solen

(p)

ti- nge- -ne s

(p)

u- i- gje- ndri- ve- li- ge

endte  
som omsluttet den og holdt i den oppe

(p)

fo- rkla- ri- ng

Jorden blev båret af de uendelige flammearmene