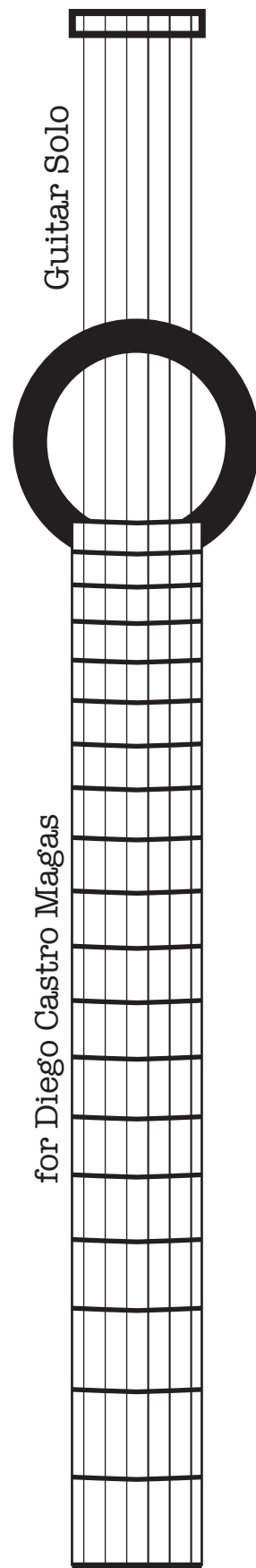


# In One\1

Layer 1

Very Slowly, Gently | with Great Control and Focus

ca. 3 Minutes



Slide 2

Slide 1

TACET

TACET

TACET

*pppp/p* freely, sempre with rubato throughout.

Then Nuvoletta reflected for the last time in her little long life  
and she made up all her myriads of drifting minds in one...

...  
greater THaN or less THaN the unitate we have in one...

...  
The answer, to do all the diddies in one...

James Joyce | Ulysses

# Layer 2

Delicately, Quietly, and Calmly

ca. 2 Minutes | 1/2 space time of Layer 1

Slide Down Between Strings

E

Almost but not quite touching.

TACET

Slide 3

Oscillate Quickly Back/Forth Between Strings

(White Noise)

Slide Down Between Strings

2

Lightly - No sound from fingerboard.

# In One\1

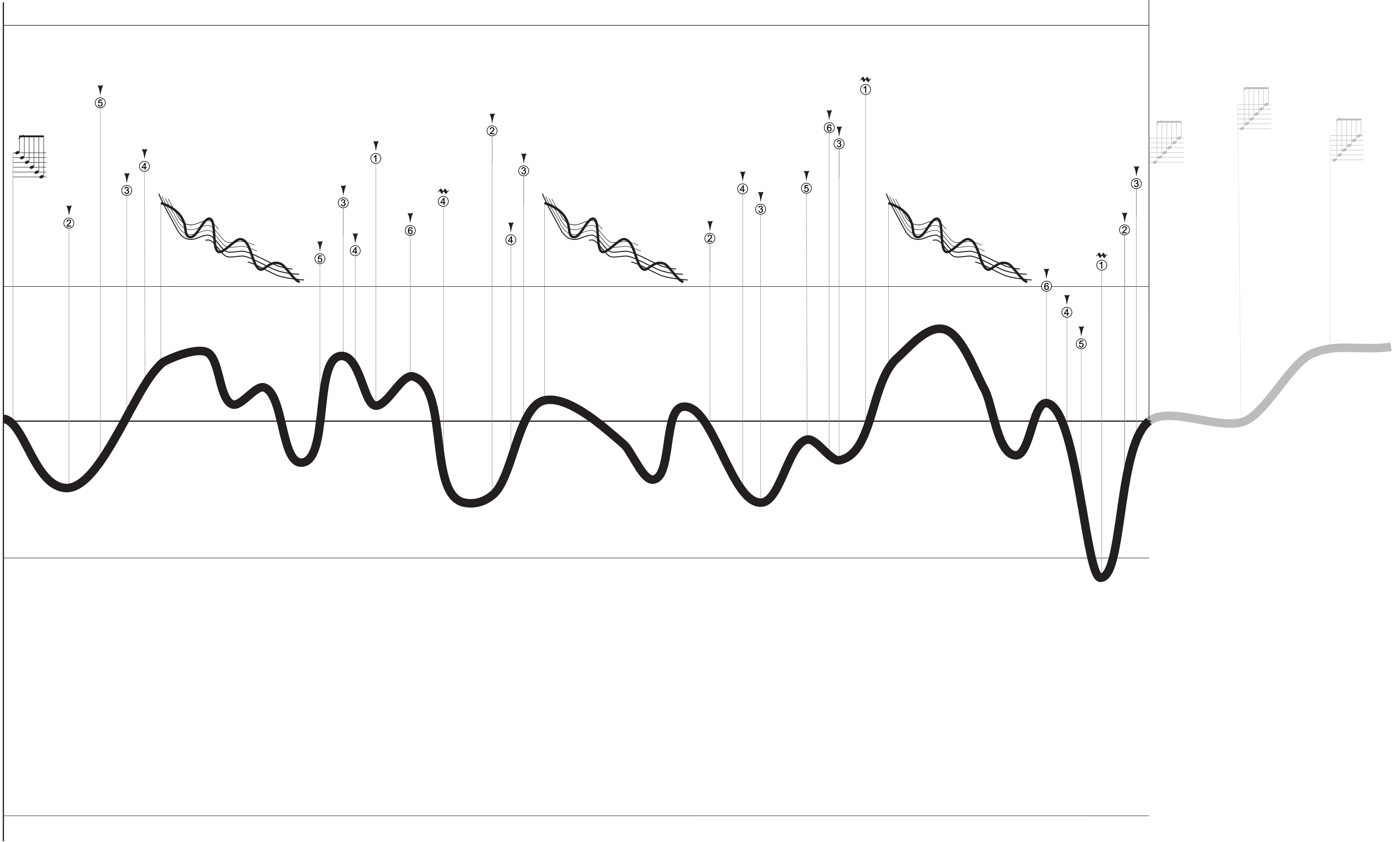
## Layer 2

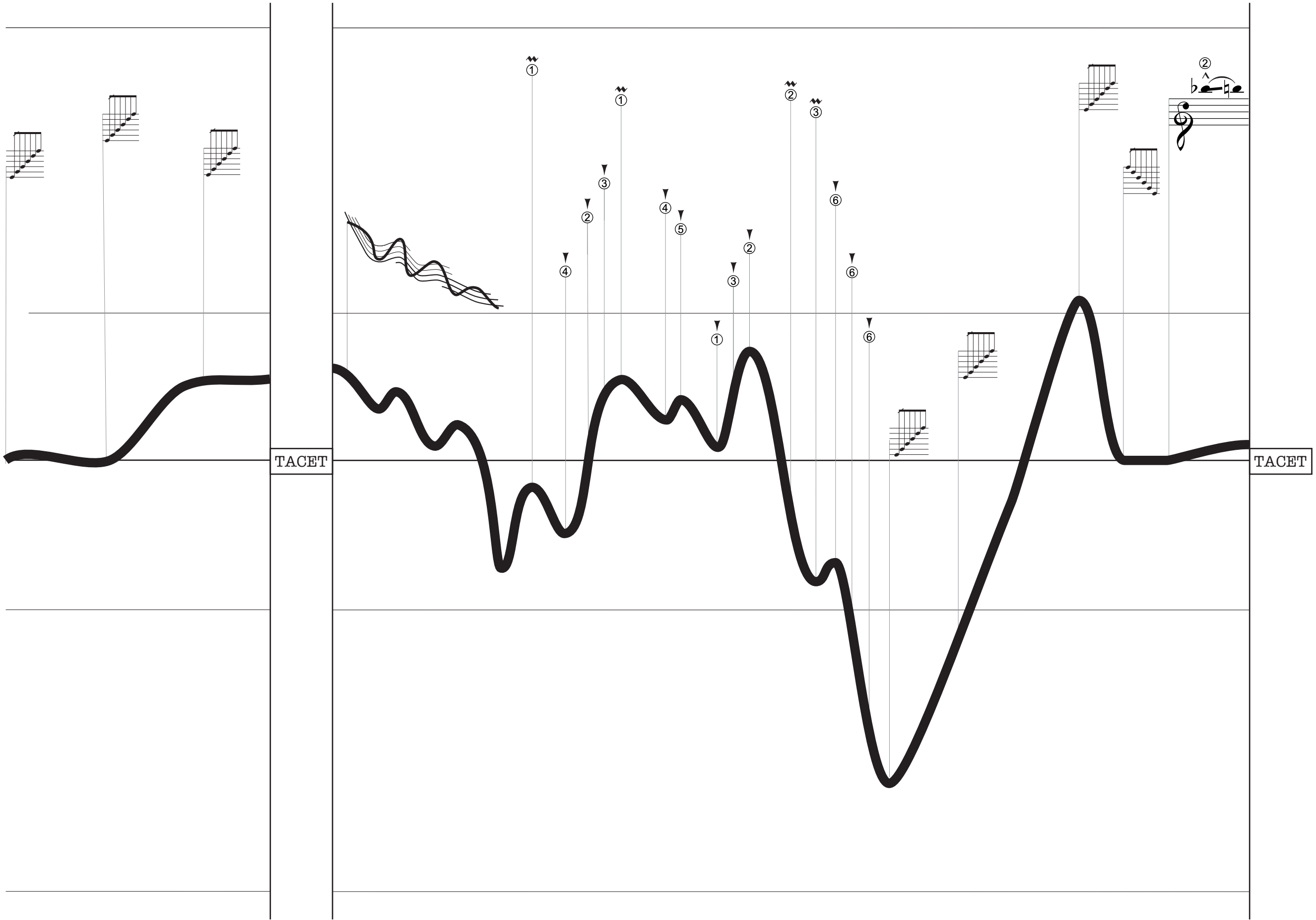
Delicately, Quietly, and Calmly | with great Control and Focus

ca. 2 Minutes | 1/2 space time of Layer 1

The score is presented on a staff with a central horizontal line. A thick, black, wavy line starts at a circled 'o' on the left, oscillates above and below the center line, and then trends upwards towards the right. Above the staff, there are several musical staves with notes and stems. Some notes have a '1' in a circle above them, and some have a wavy line above them. The text 'Ricochet on string.' is written above the first three of these wavy-line notes. On the right side of the staff, a box contains the word 'TACET'.

The image displays a musical score on a staff with a thick black waveform overlaid. The waveform starts at a high amplitude on the left, descends to a low point, then rises to a higher, sustained level with some fluctuations, before dropping to a low level and ending at a 'TACET' instruction. The musical notation includes notes with stems, slurs, and fingerings (circled numbers 1-6). A specific instruction 'Tap the string and release.' is accompanied by a downward-pointing arrow and the number 6. The score concludes with the word 'TACET' in a box.







This image displays a musical score on a grand staff with three systems of five-line staves. A prominent feature is a blue line that tracks the pitch contour of the music, showing a series of peaks and valleys. Several notes in the score are blacked out, likely to indicate specific points of interest or to obscure the original notation. The score includes various musical symbols such as treble clefs, accidentals (flats), and slurs. Vertical lines are drawn across the staves, possibly marking measure boundaries or specific time points. The overall layout is clean and technical, typical of a music analysis or editing document.



The image displays a musical score page with a blue line graph overlaid on it. The score is organized into three systems of staves. The first system begins with a 'TACET' label on the left. The second system includes the instruction 'dampen strings' and another 'TACET' label. The third system also starts with a 'TACET' label. The blue line graph tracks across the systems, starting at a low point labeled 1, rising to a peak labeled 2, falling to a low point labeled 3, rising to a high peak labeled 4, and finally falling to a low point. Musical notation includes notes, rests, and dynamic markings like accents (^) and slurs.

# In One\1

## Layer 4

Lightly, Delicately, and Elegantly | with Great Control and Focus

The image displays a musical score for a piano piece titled "In One\1", specifically "Layer 4". The score is divided into three measures. The first measure contains musical notation for the piano, with blue lines indicating fingerings and dynamics. A circled  $\alpha$  symbol is placed at the end of the first measure. The second measure is marked "TACET" and features a black line that starts high, remains flat, and then slopes downward. The third measure is also marked "TACET" and shows a black line that starts low, rises to a peak, and then slopes downward. Above the black line in the third measure are three downward-pointing arrows labeled "4" and a circled "5" above the line. Text in the first measure indicates a duration of "ca. 1.30 Minutes" and "Space time as in Layer 1". A note "(stop before releasing)" is placed below the black line in the second measure.

ca. 1.30 Minutes  
| Space time  
as in Layer 1

(stop before releasing)

TACET

TACET

TACET

④ ④ ④ ③ ④ ⑤

Add pressure to produce sound from LH gliss.

④ ② ⑤ ④ ③ ⑥ ⑤ ① ③ ⑤ ② ① ④ ⑤

TACET

④ ③ ② ① ④ ⑤ ⑥ ① ② ④ ② ③ ⑥ ① ⑤ ⑥ ⑤

TACET

(attacca)







If performed as a set,  
insert [Layer 6] here.

The image shows a musical score for three systems. Each system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff (piano staff). The score includes various musical notations such as notes, rests, and articulation marks. A blue line traces a path through the piano staff across all systems. Vertical lines connect notes between staves. The word "TACET" is written vertically in the piano staff of each system. A circled "O" is at the end of the first system, with a line pointing to the instruction box.

TACET

TACET

TACET



# In One\1

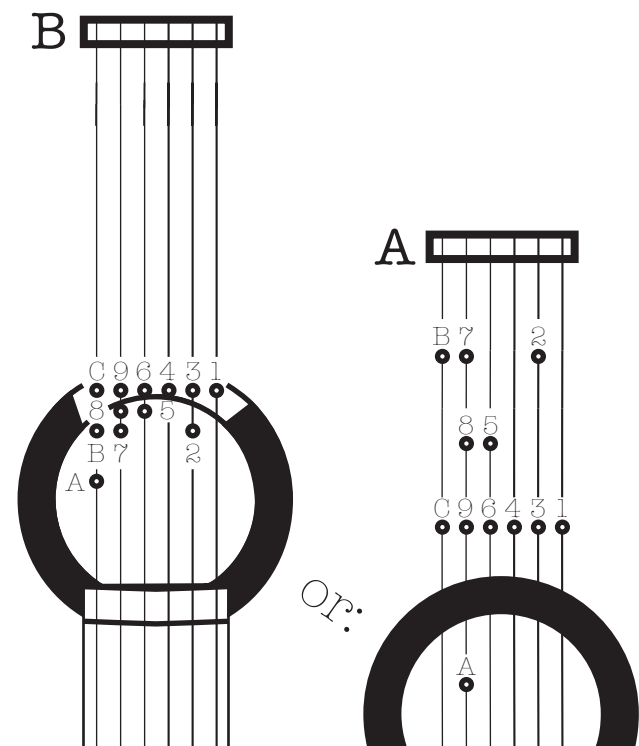
## Layer 6

Performed with the ends of two glass slides, one in each hand (RH with stems up, LH with stems down).



Choose one of the two sets of nodes to play. Mark the string at the indicated nodes with a black, felt-tip marker pen (this can easily be rubbed off with alcohol at any time).

Set **A** resonates with the left side of the string, and sounds two octaves below notated pitch. Set **B** resonates with the right hand side of the string, and sounds an octave below notated pitch. If set **B** is chosen, dampen the strings with the Left Elbow, below the nodes, throughout.



Like a Slow, Graceful Echo | Take great care to make all the notes sound.

Tap with slide. Upper Mordent Lightly touch ③. Release slide. (residual sound if playing set A) Move slide onto ① as well. Bisbigliando trill. Lower Mordent ② Dampen. (Release elbow/undampen). Tap and release. poco gliss. Move on after a short rest.



Layer 5

The score for Layer 5 consists of six measures, each separated by a vertical bar line. The notation is as follows:

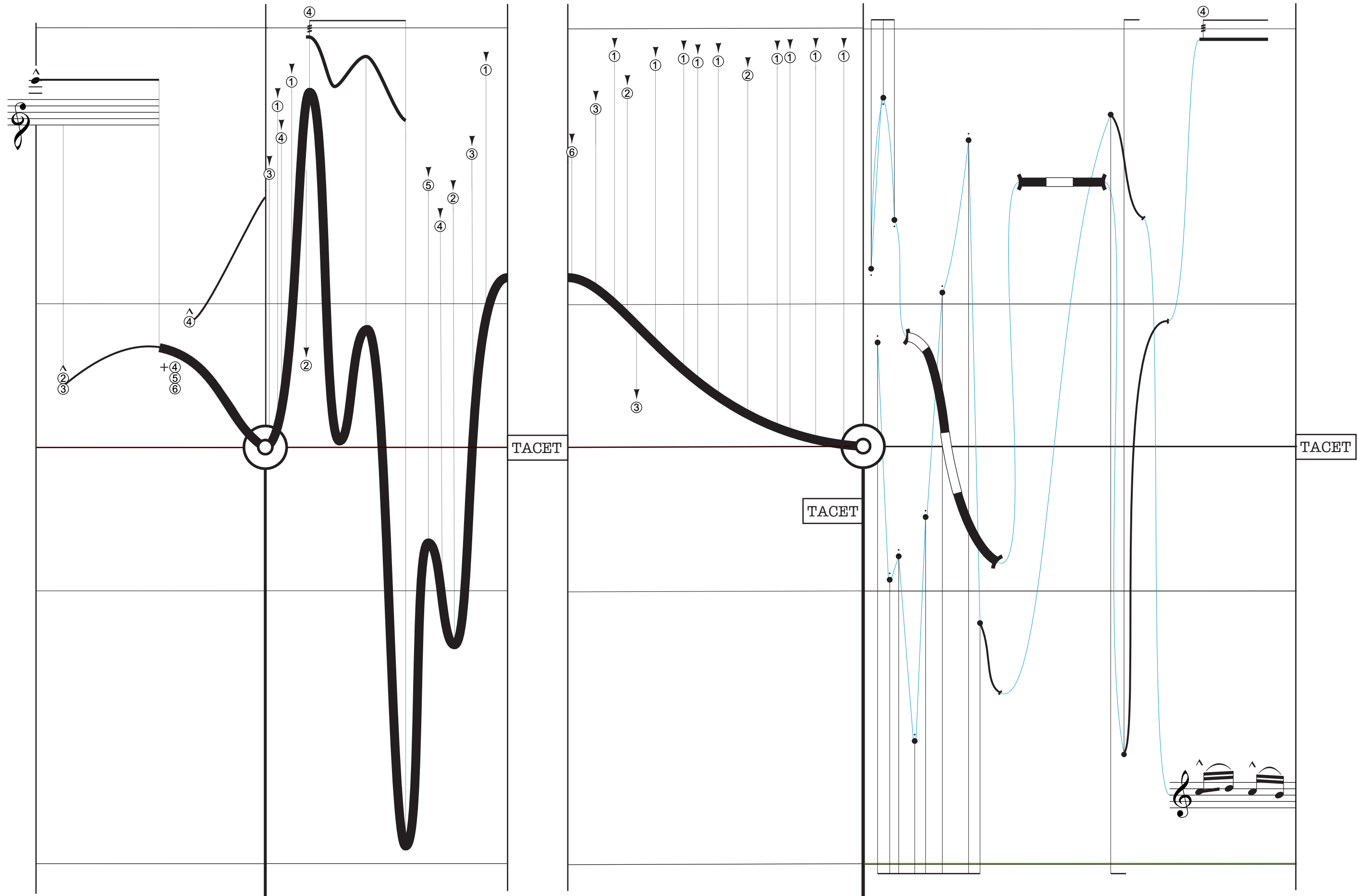
- Measure 1:** A circled '2' with an accent (^) above it is positioned on the left. A curved line descends from it to a '5' with an accent (^) above it.
- Measure 2:** A '4' with an accent (^) above it is on the left. A horizontal line extends to the right, ending at another '4' with an accent (^) above it. Below this, a '3' with an accent (^) above it is on the left, and a curved line descends to a '4' with an accent (^) above it. Vertical lines connect the '4' and '3' above to the '4' and '4' below.
- Measure 3:** A '5' with an accent (^) above it is on the left. A horizontal line extends to the right, ending at another '5' with an accent (^) above it. Below this, a '5' with an accent (^) above it is on the left, and a curved line descends to a '6' with an accent (^) above it.
- Measure 4:** A '2' with an accent (^) above it is on the left. A curved line descends to a '5' with an accent (^) above it, then rises to a '6' with an accent (^) above it. Below this, a '5' with an accent (^) above it is on the left, and a curved line descends to a '6' with an accent (^) above it.
- Measure 5:** A '4' with an accent (^) above it is on the left. A curved line descends to a '5' with an accent (^) above it, then rises to a '4' with an accent (^) above it.
- Measure 6:** A '4' with an accent (^) above it is on the left. A curved line descends to a '5' with an accent (^) above it, then rises to a '4' with an accent (^) above it.

Each measure is followed by a box labeled "TACET".

In the fourth measure, there is a text instruction: "Dampen strings to prevent open string resonance here, where possible." with arrows pointing to the notes in the notation.

Layer 4

Layer 3



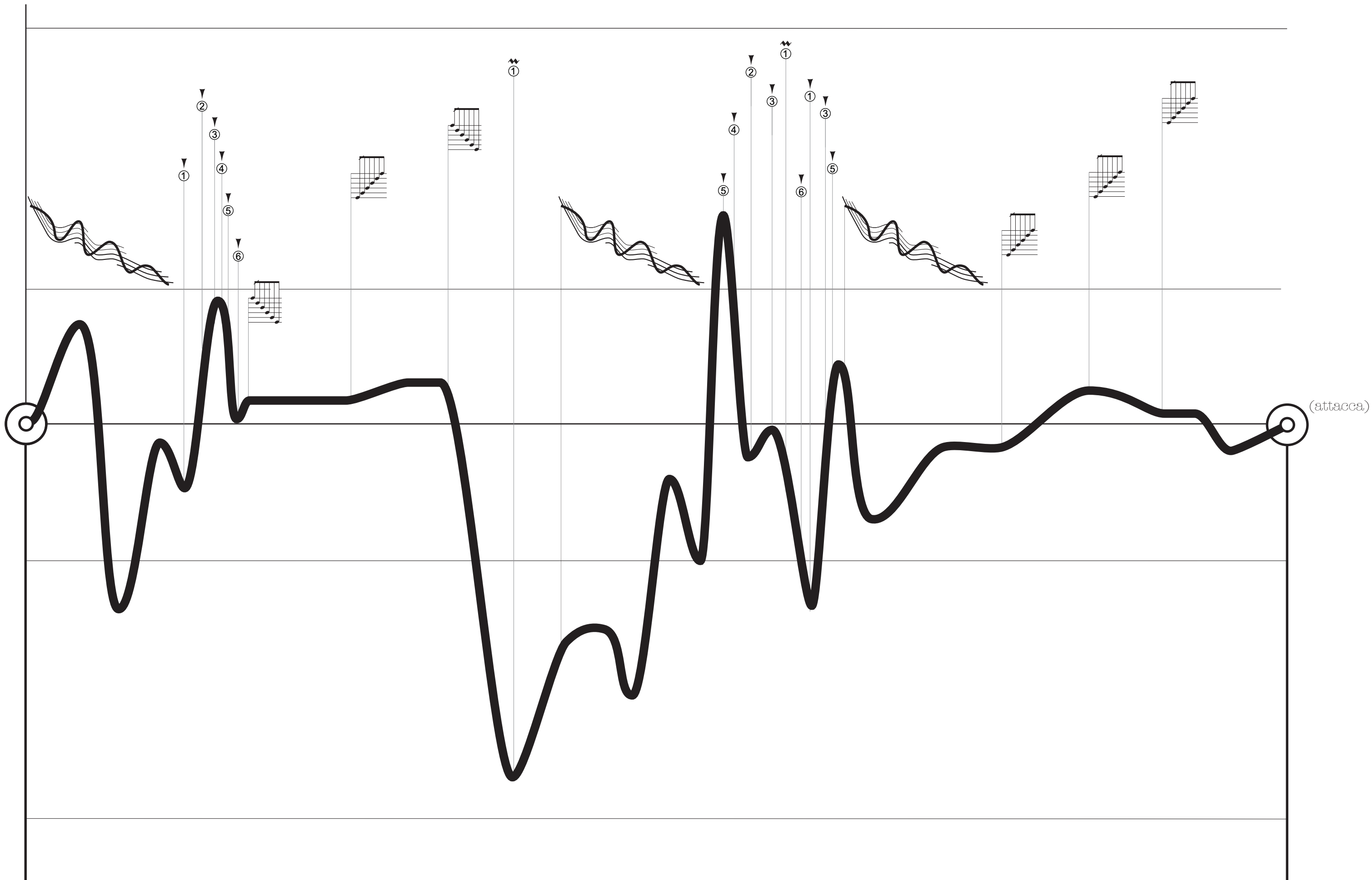
The left side of the page features two musical staves. The upper staff shows a blue line with a circled '4' above it, indicating a fourth interval. The lower staff contains a treble clef and a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A vertical line connects the start of the blue line in the upper staff to the start of the notes in the lower staff.

TACET

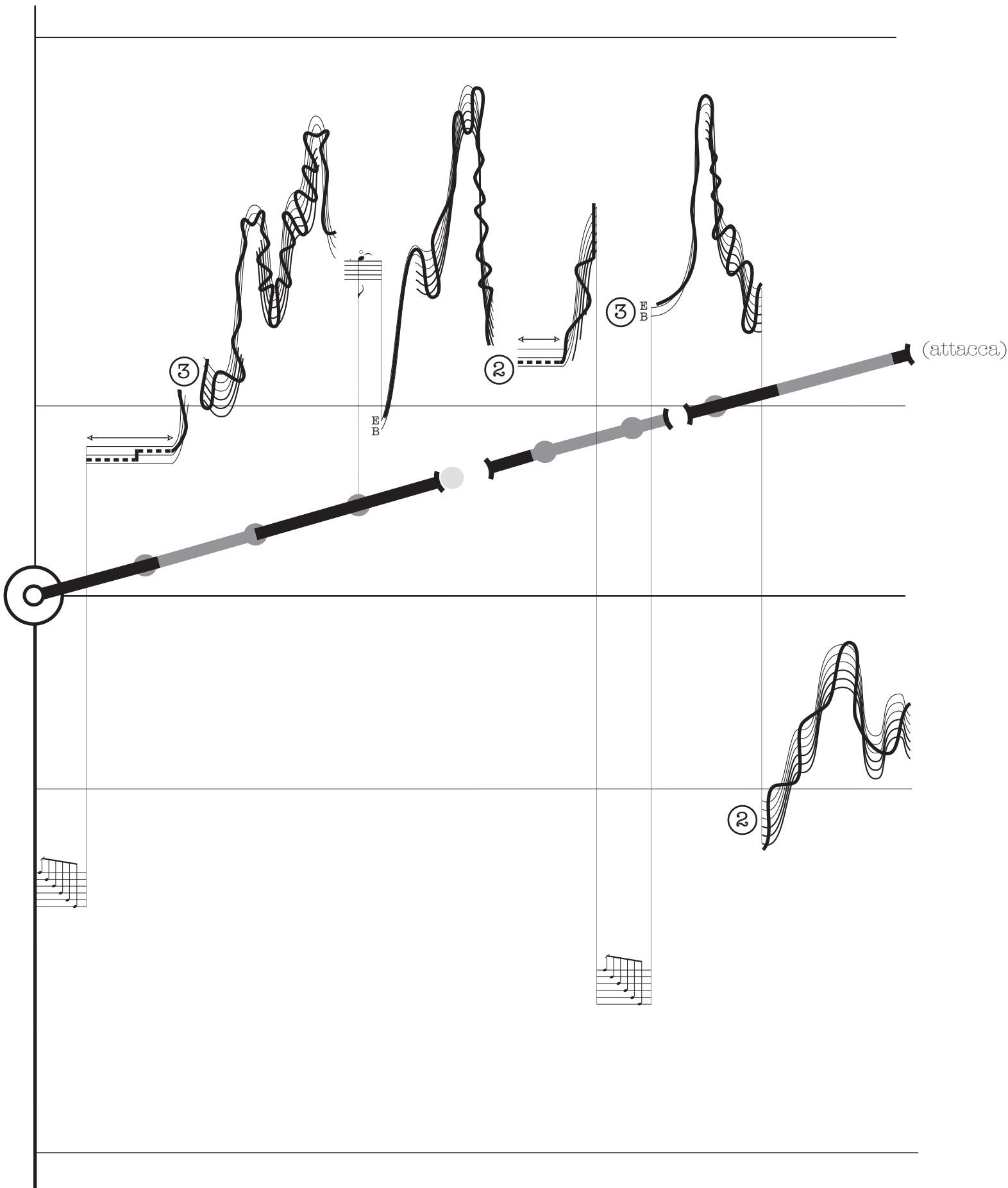
The right side of the page features two musical staves. The upper staff shows a blue line with circled numbers '5', '4', and '4' above it, indicating intervals of a fifth, a fourth, and a fourth. The lower staff shows a blue line that curves upwards and then downwards, ending in a large graphic of a violin bow. The bow is positioned as if about to strike a string, with the word '(attacca)' written next to it. A vertical line connects the end of the blue line in the upper staff to the start of the blue line in the lower staff.

(attacca)

Layer 2



Layer 1



# Eric Skytterholm Egan

Tynemouth, 2015/2019

② A E

Rub Rapidly Back and Forth on D String

Roll Slide 3 up, catch with RH and lift it (w/o hitting slide 2), then reverse roles of slides 1 and 2. Do this elegantly and quickly. The climax should be as if you're pushing against the hinge of a fully open door, then finally releasing it, and allowing the spring to pull it back and close.

①

②

③

Release Slide 3 Behind LH. Move up/down neck with Left Knee.

(rft. towards the end)