

A C L O S E N E S S L I K E T H A T

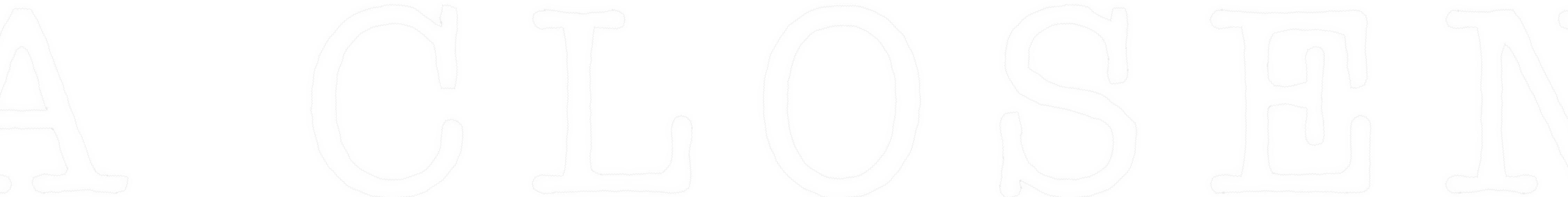
Eric Skytterholm Egan

April 2019 | Tynemouth

For Clarinet in Bb and Accordion

7-10 minutes

Transposed Score



I HAVE NEVER FELT A CLOSENESS LIKE THAT

5.2. His voice was like his voice with something else crusted on it, black, dense - it lighted up for a moment when he said "pinhead" (So pinhead d'you attain wisdom yet?) then went dark again. All the years and time that had passed over him came streaming into me, all that history. What is a voice?

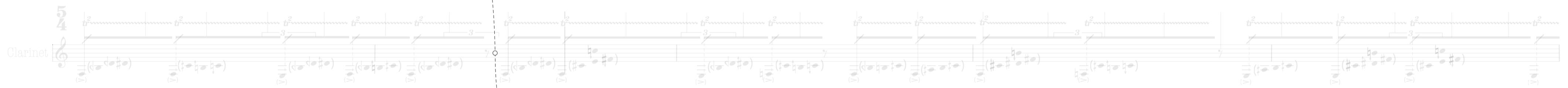
Anne Carson | NOX

Performance Notes

The performers should be seated back to back,
in the round, or very close to the audience

This is empathic music. It is full of emotive tendrils;
though it is rooted in the hinterland of sound. Every
possible connection between the parts should be
grasped for, yet the two performers can never
fully meet (occupy the same space and time).

The material on and above the central staff -
is for the clarinet. The material below
is for the accordion.



The material on the opaque central staff is repeated on every page.
However, it should only be played where it is engraved in full ink.
For the rest of the piece, it acts as a guide to the pacing of the other staves.
The performers should be aware of it, though need not follow it precisely.
Where there is a blank space on the page, between passages, silence should
be sustained for a period loosely corresponding to the hidden material.
This includes the opening of the piece.

The score should be read in proportional space time,
a tempo of $\text{♩}=\text{c.}50$ should be aimed for in measured sections.

Registrations in the accordion part have been left to the performer.

Air Only

ppp → **

** Retain dynamic (do not phrase off).

Clarinet

c=50 Light, almost Jittery.

Impossibly Light | Jittery

Key Click

Add Air → **Hint of Pitch**

Transition*
(this is a fragile multiphonic but try to make it sound before the diminuendo)

/ppp **p poss.**

* When transitioning from one cell of material to another, trills/multiphonics will stall/fracture. You should aim to find a sonically interesting path from one to the other. The order of the fingering changes may be altered to this end.

match Air/Sound in the beginning

Sticky Finger Trills*

ppp /pppp

Air

ppp ppp → pppp

* Add this/these pitches to the repeated cell

Diagram illustrating a musical score for a harmonica, showing various techniques and transitions.

Top Left: A vertical stack of four staves. The top staff shows a transition from **ppp** to **pppp**. The second staff shows a transition from **tr²** to **pp**, with a note value of **3**. The third staff shows a transition from **tr²** to **pppp**. The bottom staff shows a transition from **tr²** to **pp**, with a note value of **3**.

Top Right: A vertical stack of three staves. The top staff shows a transition from **ppp** to **pp**, with a note value of **3**. The middle staff shows a transition from **Air Only** to **pp/pppp**, with a note value of **3**. The bottom staff shows a transition from **pp** to **pp**, with a note value of **3**.

Middle Left: A vertical stack of two staves. The top staff shows a transition from **ppp** to **pppp**. The bottom staff shows a transition from **tr²** to **pp**, with a note value of **3**.

Middle Right: A vertical stack of two staves. The top staff shows a transition from **ppp** to **pp**, with a note value of **3**. The bottom staff shows a transition from **Air (steady flow, as static as possible)** to **pppp**.

Bottom Left: A vertical stack of two staves. The top staff shows a transition from **ppp** to **pp**, with a note value of **3**. The bottom staff shows a transition from **ppp** to **pp**, with a note value of **3**.

Bottom Right: A vertical stack of two staves. The top staff shows a transition from **ppp** to **pp**, with a note value of **3**. The bottom staff shows a transition from **ppp** to **pp**, with a note value of **3**.

Bottom Center: A vertical stack of two staves. The top staff shows a transition from **ppp** to **pp**, with a note value of **3**. The bottom staff shows a transition from **ppp** to **pp**, with a note value of **3**.

Bottom Right (Final Measures): A vertical stack of two staves. The top staff shows a transition from **ppp** to **pp**, with a note value of **3**. The bottom staff shows a transition from **ppp** to **pp**, with a note value of **3**.

Annotations:

- Transition:** An arrow pointing to the transition between the first and second staves on the left.
- increase of decoration:** A dashed arrow pointing to the transition between the second and third staves on the left.
- Tap Button:** An annotation for the bass staff in the middle section.
- Air:** An annotation for the bass staff in the middle section.
- slow (accel.)**: An annotation for the bass staff in the middle section.
- Key Click**: An annotation for the bass staff in the middle section.
- (b)**: An annotation for the bass staff in the middle section.
- (b)**: An annotation for the bass staff in the middle section.
- Pitch**: An annotation for the bass staff in the middle section.
- Vib**: An annotation for the bass staff in the middle section.
- 8va**: An annotation for the bass staff in the final section.
- p poss.**: An annotation for the bass staff in the final section.

* Place fingers on top of keys and move over them in tempo but do not make any sound.

Clarinet

4

Vib

Transition

Air → Pitch

ppp → pppp

ppp → pp

ppp → p

March clarinet speed.

Bellow Tremolo (rit.) (gliss.) → non trem.

p

(niente) 8^{va} 3 → ppp 3 → pppp 5 → ppp 3 → pppp

Clarinet

4

Air → Pitch → Air

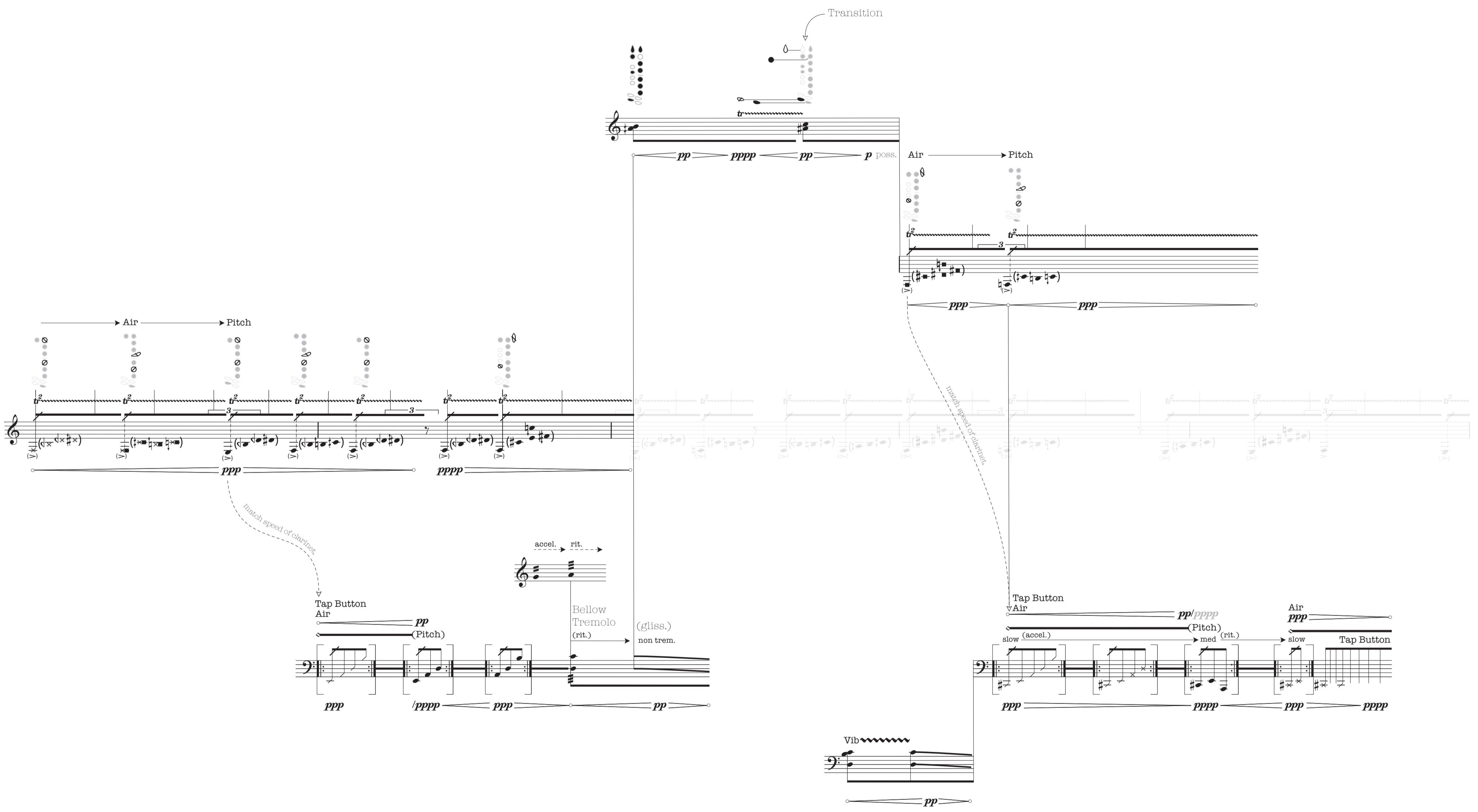
Match speed of clarinet.

Tap Button
pppp → pp/ffff → pp → o/fff → Bellow Tremolo (rit.) → p

Air → Key Click → Pitch (accel.) → fast → (rit.) → slow → (gliss.) → non trem.

Transition

rit. → slow



This figure shows a detailed musical score page with several staves:

- Bassoon Staff (Bottom):** Shows a bass clef, a key signature of one sharp, and a dynamic marking of **ppp**. Below the staff, there are two sets of grace notes: a group of six eighth-note grace notes followed by a group of four eighth-note grace notes.
- Woodwind/Bassoon Staff (Second from Bottom):** Shows a treble clef, a key signature of one sharp, and a dynamic marking of **pp**. It includes a performance instruction: **Match Speed of Clarinet**, **the slow down.**
- Basset Horn Staff (Third from Bottom):** Shows a treble clef, a key signature of one sharp, and a dynamic marking of **ppp**. It includes a performance instruction: **Match Speed of Clarinet**, **the slow down.**
- Clarinet Staff (Fourth from Bottom):** Shows a treble clef, a key signature of one sharp, and a dynamic marking of **ppp**. It includes a performance instruction: **match speed of clarinet**.
- Wind Ensemble Staff (Top):** Shows a treble clef, a key signature of one sharp, and a dynamic marking of **p poss. pp**. It includes a performance instruction: **Air** and **Pitch**. There is also a note with a grace note symbol and a dynamic marking of **8va**.
- Transition Area:** Located at the top right, this area shows a vertical dashed line labeled **Transition** with an arrow pointing downwards. It includes a small diagram of a mouthpiece with various hole patterns and a note with a grace note symbol and a dynamic marking of **8va**. A performance instruction *** Or squeak with teeth on reed.** is also present.
- Bottom Right:** Shows a treble clef, a key signature of one sharp, and a dynamic marking of **pppp**. It includes a performance instruction: **slow**.

Sticky Fingers' (overlap entries).

slow (accel.) → med

pppp → *ppp* → *pp* →

match speed of clarinet

slow (accel.) → Vib →

pppp → *pp* →

pppp → *ppp* → *pppp*

ppppp → *ppp* → *pppp* → *ppppp*

Gradually Overblow and/or Distort Pitch.

Slowly alternate between the two.

Transition

Air

8va

ppp *pppp* *ppp*

pppp *ppp* *(niente)*

tr *vib*

med. accel.

8va

ppp *ppp* *pppp*

Transition →

pppp **ppp**

pppp **ppp** → **/ppp** **pppp**

ppp

Once the multiphonic sounds, sustain briefly then stop dead.

Very Long TACET

TACET

Air

pppp

Air

pppp

tr

pppp

ppp → **ppp/pppp**

SLUTT

Detailed description: This page contains musical notation for a woodwind instrument, likely a flute or recorder. It includes fingering diagrams, dynamic markings like pppp, ppp, and /ppp, and performance instructions such as 'Transition' and 'Very Long TACET'. There are also sections labeled 'Air' and 'SLUTT'.