

A C L O S E N E S S L I K E T H A T

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For Clarinet in Bb and Accordion

7-10 minutes

Transposed Score

A C C L O S E I N

I HAVE NEVER FELT A CLOSENESS LIKE THAT

5.2. His voice was like his voice with something else crusted on it, black, dense - it lighted up for a moment when he said "pinhead" (So pinhead d'you attain wisdom yet?) then went dark again. All the years and time that had passed over him came streaming into me, all that history. What is a voice?

Anne Carson | NOX

Performance Notes

The performers should be seated back to back, in the round, or very close to the audience

This is empathic music. It is full of emotive tendrils; though it is rooted in the hinterland of sound. Every possible connection between the parts should be grasped for, yet the two performers can never fully meet (occupy the same space and time).

The material on and above the central staff is for the clarinet. The material below is for the accordion.

The material on the opaque central staff is repeated on every page. However, it should only be played where it is engraved in full ink. For the rest of the piece, it acts as a guide to the pacing of the other staves. The performers should be aware of it, though need not follow it precisely. Where there is a blank space on the page, between passages, silence should be sustained for a period loosely corresponding to the hidden material. This includes the opening of the piece.

The score should be read in proportional space time, a tempo of $\text{♩} = c.50$ should be aimed for in measured sections.

Registrations in the accordion part have been left to the performer.

Impossibly Light | Jittery

Transition* (this is a fragile multiphonic but try to make it sound before the diminuendo)

Key Click Add Air → Hint of Pitch

Dynamic markings: *ppp*, *pppp*, *ppp*, *pppp*, *pp*, *pppp*

Dynamic marking: *p* POSS.

* When transitioning from one cell of material to another, trills/multiphonics will stall/fracture. You should aim to find a sonically interesting path from one to the other. The order of the fingering changes may be altered to this end.

Air Only

pppp - **
** Retain dynamic (do not phrase off).

♩ = c50 Light, almost Jittery.

Clarinet 5/4

Sticky Finger Trills*

Dynamic markings: *ppp*, *pppp*

* Do not lift fingers straight away after pressing down the next key, instead let them overlap and remove the previous one slowly, with a hint of a trill, as if struggling to release it.

Air

Dynamic markings: *ppp*, *pppp*

Dynamic markings: *pppp*, *ppp*, *pppp*

much Air: sound in the separation

The image displays a musical score with several systems of notation and detailed annotations for piano technique. At the top left, a diagram shows a vertical column of dots representing keys, with an arrow labeled 'Air' pointing to the right and another arrow labeled 'Pitch' pointing to the right. Below this, a musical staff shows a transition from a *pp* dynamic to a *pppp* dynamic, with a trill marked 'tr' and a '2' indicating fingerings. A curved arrow labeled 'Transition' points to the right. The middle section features a complex diagram with multiple staves, including a grand staff with piano and bass clefs. It includes trills, triplets, and dynamic markings such as *pppp* and *ppp*. A dashed line labeled '(key click dynamics)' is present. The bottom section shows a bass clef staff with a sequence of notes and rests, annotated with 'Tap Button with Nail (Do Not Press)', 'Add Air', 'Key Clicks (p x)', and 'Vib Air'. It includes dynamic markings *pppp*, *ppp*, *pp*, *pppp*, *ppp*, and *pppp*. A curved arrow labeled 'musical speed of execution' points from the bottom staff to the middle section. The right side of the page shows a continuation of the musical staff with trills and dynamic markings *ppp* and *ppppp*.

* Add this/these pitches to the repeated cell.

The score consists of several staves and a large air flow diagram. At the top, a piano part in treble clef features a melodic line with dynamic markings *ppp*, *pp*, and *pppp*. A "Transition" section is indicated with a curved arrow. Below this, a large diagram shows a steady flow of air, with a vertical line labeled "Air (steady flow, as static as possible)" and a *pppp* dynamic marking. To the left, a bass staff contains performance instructions: "Tap Button" (slow to med), "Air" (with *pppp* dynamic), "Key Click" (marked with *bx*), and "Vib" (vibrato). A "Pitch" label with an arrow points to the right. On the right side, an "Air Only" staff shows a melodic line with *pp/pppp* and *ppp* dynamics. A vertical line labeled "Match accorlich sound (take over air noise)" connects this staff to the air flow diagram. At the bottom right, a small musical fragment shows a treble clef staff with a triplet of notes marked *p* DOBS.

Clarinet

5 4

pppp

ppp

Match speed of clarinet trill.

(rit.)

slow

pppp

pp

Sticky Finger Trills

Transition

pp

p poss.

8^{va}

ppp

Air

ppp

8^{va}

p poss.

(niente)*

pp

pppp

ppp

pppp

* Place fingers on top of keys and move over them in tempo but do not make any sound.

Clarinet 5/4

Vib *pppp*

Bellow Tremolo *med (rit.)* → *(gliss.) non trem.* *p*

Performance Instructions:

- Air → Pitch:** Diagram showing the relationship between air flow and pitch changes.
- Transition:** Diagram showing a shift in articulation or phrasing.
- Muschi clarineti speed:** Instruction for the clarinet section.
- Dynamic markings:** *pppp*, *pp*, *ppp*, *pp*, *p*.
- Articulation:** *8^{sur}*, *3*, *5*.
- Other:** *(niente)*, *x*, *b*, *x*.

The score consists of three staves. The Clarinet staff (top) is in 5/4 time and features a complex rhythmic pattern with various articulations and dynamics. The Vib staff (middle) provides a steady accompaniment with tremolos and dynamic markings. The Bellow Tremolo staff (bottom) includes performance instructions for speed and dynamics, along with a glissando section.

Clarinet 5/4

The score consists of two staves: Clarinet (top) and Bassoon (bottom). The Clarinet staff is in 5/4 time and features a melodic line with various dynamics including *pp*, *ppp*, and *pppp*. Fingerings are indicated by numbers 1-3 and 4-5. Performance instructions include 'Air' and 'Pitch' with arrows indicating direction. The Bassoon staff is in bass clef and includes instructions for 'Tap Button' (*pppp*), 'Air', 'Pitch' (with 'med (accel.)' and 'fast' markings), 'Key Click', 'Bellow Tremolo (rit.)', and '(gliss.) non trem.'. Dynamics range from *pp* to *pppp*. A 'Transition' label with an arrow points to a specific fingering change in the Clarinet staff. Vertical lines labeled 'Match speed of clarinet.' and 'Match speed of bassoon.' connect the two staves at various points.

This musical score is for a clarinet piece, featuring a complex arrangement of notes, rests, and performance instructions. The score is divided into several systems, each with its own set of dynamics and articulation markings.

System 1 (Left): Features a series of notes with dynamics *ppp* and *pppp*. Performance instructions include "Air" and "Pitch" with corresponding diagrams showing pitch contours. A dashed line indicates "match speed of clarinet".

System 2 (Bottom Left): Includes a section with "Tap Button" and "Air" instructions, dynamics *pp* and *pppp*, and a "Bellow Tremolo (rit.)" section. A small inset shows "accel. rit." markings.

System 3 (Middle): A transition section marked "Transition" with dynamics *pp*, *pppp*, *pp*, and *p poss.*. It includes a diagram of fingerings and a "tr" (trill) marking.

System 4 (Right): Features a section with dynamics *ppp* and *ppp*, and performance instructions "Air" and "Pitch".

System 5 (Bottom Right): Includes a section with "Tap Button" and "Air" instructions, dynamics *pp/pppp* and *ppp*, and a "Bellow Tremolo (rit.)" section. A small inset shows "slow (accel.)" and "med (rit.)" markings.

System 6 (Bottom Center): A section with a "Vib" (vibrato) marking and dynamics *pp*.

The score consists of several parts:

- Top Staff (Clarinet):** Features a melodic line with dynamic markings *pp*, *p* poss., and *pp*. It includes a "Transition" diagram showing fingerings and a note marked *8va*. A performance instruction reads: "* Or squeak with teeth on reed."
- Middle Staff (Clarinet):** Contains a series of notes with dynamic marking *ppp*. Above the staff, a diagram shows "Air" and "Pitch" levels. A vertical instruction reads: "Match Speed of Clarinet, the slow down."
- Bottom Staff (Bassoon):** Features a tremolo section with dynamic marking *ppp*. Instructions include "Bellow Tremolo (accel.)" and "(gliss.) non trem." The dynamic then changes to *pp*. Below this staff, there is an "Air" line with dynamic marking *pppp*.
- Right Staff (Bassoon):** Contains a melodic line with dynamic markings *ppp* and *pp*. It includes a "match speed of clarinet" instruction and a section marked "med (rit.)" leading to "slow".
- Bottom Right Staff (Clarinet):** Features a melodic line with dynamic markings *pppp*, *ppp*, and *pppp*. It includes a section marked *8va* and a triplet of notes.

Handwritten musical notation on a treble clef staff. It shows three measures of music with fingerings indicated by black dots above the notes. The first measure has a *ppp* dynamic marking. The second measure has a *ppp* dynamic marking. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3) in the first measure; G4 (finger 1), A4 (finger 2), B4 (finger 3) in the second measure; G4 (finger 1), A4 (finger 2), B4 (finger 3) in the third measure.

A faded musical staff showing complex notation, including triplets and various dynamics. It appears to be a continuation of the piece, with some notes marked with *ppp* and *pp*.

'Sticky Fingers' (overlap entries).

A musical staff in bass clef illustrating the 'Sticky Fingers' technique. It shows two overlapping entries of a rhythmic pattern. The first entry is marked 'slow' and the second 'med'. An 'accel.' marking is placed between them. Dynamics *pppp*, *ppp*, and *pp* are indicated below the staff.

Handwritten musical notation on a treble clef staff. It shows two measures of music with fingerings indicated by black dots above the notes. The first measure has a *ppp* dynamic marking. The second measure has a *pp* dynamic marking. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3) in the first measure; G4 (finger 1), A4 (finger 2), B4 (finger 3) in the second measure.

A musical staff in bass clef with a *pppp* dynamic marking. It features a 'slow (accel.)' marking above the staff and a 'Vib' (vibrato) marking below. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3).

Handwritten musical notation on a treble clef staff. It shows four measures of music with dynamics *pppp*, *ppp*, *pppp*, and *ppppp*. A triplet of notes is marked with a '3' and a bracket.

Handwritten musical notation on a treble clef staff. It shows four measures of music with dynamics *ppppp*, *ppp*, *pppp*, and *ppppp*. A triplet of notes is marked with a '3' and a bracket.

match speed of clarinet.

slow (accel.)

This musical score is for a clarinet and includes several performance instructions and diagrams:

- Top Staff (Melody):** Features dynamic markings *pppp*, *ppp*, *pppp*, *ppp*, and *pp*. It includes a **Transition** section with a diagram showing fingerings and dynamics *pppp*, *pp*, and *ppp*. A **Air** instruction is also present.
- Second Staff (Rhythm/Clarinet):** Includes the instruction *match speed of clarinet.*
- Third Staff (Bass):** Contains instructions for *slow*, *(accel.)*, *(rit.)*, and *(gliss.)*. Dynamic markings *ppppp*, *pppp*, and *ppp* are used. A note about **'Sticky Fingers' (overlap entries).** is included.
- Fourth Staff (Bass):** Features **Bellow Tremolo** instructions for *fast* and *non trem.* (gliss.), and an **Air** instruction. Dynamic markings *ppppp* and *ppp* are present.
- Bottom Staff (Piano):** Includes an *8va* marking and a dynamic marking of *ppppp*.
- Right Side Diagrams:**
 - Air Only:** A diagram showing fingerings and dynamics *ppppp* and *pppp*.
 - + Key Clicks:** A diagram showing fingerings and dynamics *ppppp* and *pppp*.

This musical score is written for a string instrument, likely a violin or viola, and includes detailed performance instructions and fingerings.

Top Staff (Melody):

- Starts with a **ppppp** dynamic.
- Instruction: "Gradually Overblow and/or Distort Pitch." with an arrow pointing to the right.
- Dynamic changes to **ppp**.
- Instruction: "Slowly alternate between the two." with a dashed line and arrows pointing to two different fingerings.
- Dynamic changes to **pppp**, then **pp**, and finally **ppppp**.
- Instruction: "Transition" with an arrow pointing to a specific fingering.
- Ends with a **ppp** dynamic and the instruction "(niente)".

Bottom Staff (Bass Line):

- Starts with a **ppp** dynamic.
- Instruction: "Air" with a long horizontal line.
- Dynamic changes to **pppp**, then **ppp**, and finally **pppp** with a triplet.
- Instruction: "med accel." with an arrow pointing right.
- Instruction: "Vib" with a wavy line.
- Ends with a **ppp** dynamic.

Left Hand (Fingerings):

- Shows fingerings for the first two staves.
- Instruction: "Air" with a long horizontal line.
- Shows fingerings for the bottom staff.

Right Hand (Fingerings):

- Shows fingerings for the top staff.
- Instruction: "Air" with a long horizontal line.
- Shows fingerings for the bottom staff.

Transition

Timbral Trill.

pp pppp pp pppp

Gradually Overblow and/or Distort Pitch.

pppp

pppp

March speed of character until...

(rit.) very slow

Air

pp

Bellow Tremolo (rit.) non. trem (gliss.) Air

pppp

pp

pppp < ppp/pppp ppp > pppp

ppp pppp

Transition

Transition

Musical staff with notes and dynamic markings *pppp* and *ppp*.

Musical staff with notes, dynamic markings *pppp*, *ppp*, *ppp*, and *ppppp*, and a transition diagram.

Musical staff with notes and dynamic marking *ppp*.

Once the multiphonic sounds, sustain briefly then stop dead.

Musical staff with notes and dynamic marking *ppp*.

Very Long
TACET

Large faded musical staff with complex notation.

Air

Air

Musical staff with notes and dynamic markings *pppp*, *ppp*, and *pppp*.

Musical staff with notes and dynamic marking *pppp*.

Musical staff with notes and dynamic marking *pppp*.

Musical staff with notes, dynamic marking *pppp*, and a trill.

Musical staff with notes, dynamic markings *pppp*, *ppp*, and *pppp*, and a triplet.

Musical staff with notes, dynamic marking *pppp*, and an octave sign.

Musical staff with notes, dynamic markings *pppp* and *ppp/ pppp*, and a triplet.