

Fantasia II

de pasos largos para desenboular los manos

Eric Skytterholm Mac Aodhagáin

Tynemouth | November 2022

③ = F#

$\text{♩} = 40$ con confianza pero delicadamente
una coreografía de imágenes fijas

Glass Knuckle-slide on Index Finger
(play all glissandi with this)

mp mf p mp mf p mp p mp mf p

mp mf mp

* Vibrato behind the nut (on the string, below the tuning peg).

** Pluck with Right Hand.

*** Bend behind nut before plucking, then release.

**** Wait until resonance is gone, rest, then move on with the same phrase.

***** Leave resonance, then 'begin again' - as if unrelated to previous passage.

The musical score consists of two systems, each with two staves. The first system begins with a dynamic of *mp* and a triplet of notes (4, 3) marked with an asterisk (*). This is followed by a *mf* section with a fifth-finger slide (5) and a *p* section. The second system starts with a *mp* section, followed by a *mf* section with a triplet (3) and a fifth-finger slide (5). It then features a *mp* section with a string bend (***) and a final *mp* section. The second system's first staff includes a *mf* section with a triplet (4, 6, 5, 3) and a *mp* section. The second staff of the second system includes a *mf* section, a *mp* section, a *p* section, and a final section with dynamics *mp*, *pp/mp*, and *pp*. Various fingerings (1-6) and articulation marks (accents, slurs, wavy lines) are used throughout.

* Attacca, without continuity - to an unrelated passage.
 ** Pluck the string at the node of the octave harmonic.
 *** String bend (on fingerboard - no slide).

Musical score for guitar, featuring dynamic markings and fingering. The score is divided into several sections:

- Section 1:** Starts with a *p* (piano) dynamic. It includes a triplet of eighth notes (fingerings 1, 6, 3) and a half note (fingering 3). The dynamic then changes to *mp* (mezzo-piano) for a quarter note (fingering 4), followed by a half note (fingerings 6, 3, 1) and a quarter note (fingering 1). The section ends with a *mf* (mezzo-forte) dynamic.
- Section 2:** A *mp* (mezzo-piano) dynamic section with a quarter note (fingerings 4, 5) and a half note (fingerings 2, 3). This is followed by a quarter note (fingerings 6, 5) and a quarter note with a slide up a semitone from the nut (marked with an asterisk *). The dynamic then changes to *pp* (pianissimo) for a triplet of eighth notes.
- Section 3:** A *mp* (mezzo-piano) dynamic section with a quarter note (fingering 6) and a quarter note (fingering 5). This is followed by a quarter note (fingerings 4, 3, 1, 5) and a quarter note (fingerings 4, 3, 1, 5). A *long...* marking is placed above the notes.

* Slide up a semitone from the nut then release the string with the slide to make it ring.

Musical score for guitar, featuring various techniques and dynamics. The score is divided into several systems:

- System 1 (Top Left):** A melodic line starting with a *mp* dynamic, followed by a *mf* dynamic. It includes a triplet of eighth notes and a glissando marked with an asterisk (*). Fingerings 4, 5, and 6 are indicated.
- System 2 (Top Right):** A melodic line with a dynamic range from *mp/mf* to *mp*. It features a descending sequence of notes with fingerings 6, 4, 3, 2, and 5.
- System 3 (Middle Left):** A melodic line with dynamics *p*, *mp*, and *p*. It includes a quintuplet of eighth notes and fingerings 3, 1, 4, and 2.
- System 4 (Middle Right):** A melodic line with dynamics *mp* and *mf*. It features a glissando with a wavy line and fingerings 4, 5, and 2.
- System 5 (Bottom Left):** A melodic line with a *mp* dynamic, featuring a glissando with a wavy line and fingerings 6 and 5.
- System 6 (Bottom Right):** A melodic line with a *mp* dynamic, featuring a quintuplet of eighth notes and fingerings 4, 6, and 5.

* Gliss with very loose slide, creating a rattling, distorted sound.

♩=56 cojeando con confianza hacia el final

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes marked with a circled 1 and a circled 6, and a dynamic marking of *mp*.

Musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes marked with a circled 2 and a circled 5, and a dynamic marking of *mp*. A circled 3 is also present above a note.

Musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes marked with a circled 5 and a circled 2, and a dynamic marking of *mp*.

poco rit.....

Musical notation for the final system, featuring a treble clef and a key signature of one sharp (F#). It includes a circled 1 and a circled 5, a circled 4, a circled 1 and a circled 6, and a circled 5. It also includes a circled 1 and a circled 3, and a dynamic marking of *mp*.

* Bend string behind nut and hold.

** Lift Right Hand away from the instrument after playing this chord.

*** Play harmonic on with index finger of left hand, with ring finger still on the fifth fret of the E string.