

Les Voix Humaines

For 7 String Bass Viol

around 8 Minutes

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Voix Humaines

that stony effigy in frozen music, horned and terrible, of the human form divine,
that eternal symbol of wisdom and of prophecy which,
if aught that the imagination or the hand of sculptor has wrought in marble
of soultransfigured and of soultransfiguring deserves to live...
Stephen, his blood wooed by grace of language and gesture, blushed.

James Joyce | Ulysses

les voix humaines

♩=c40 Elegant | Sombre, yet Light in Spirit.

The image displays a musical score for a piece titled "les voix humaines". At the top, it specifies a tempo of ♩=c40 and a mood of "Elegant | Sombre, yet Light in Spirit". The main staff is a bass clef line with a key signature of one sharp (F#). It contains a sequence of notes with various ornaments, including trills and grace notes. Below the main staff, there are two detailed diagrams illustrating specific trill techniques. The left diagram shows a trill between a node and an open string, marked with *tr** and *tr*. The right diagram shows a trill between two nodes, marked with *tr** and *tr*, and includes fingering indications for the 3rd and 4th fingers. Dynamic markings are provided for both diagrams: *pp* < *p/pp* < *p* > *ppp* on the left, and *pp* < *p/pp* < *p/pp* > on the right.

*Release Trill (between node and open string).

*Node Trill (between two nodes).

The image displays a musical score for a string instrument, likely a violin or viola, in a single staff. The score is divided into several sections, each with specific performance instructions and dynamic markings.

- Section 1:** Starts with a dynamic marking of *p* (piano) and a trill (*tr*) over a note. This is followed by a note marked *ppp* (pianissimo) with a fingering of VII and an 8° (octave) sign.
- Section 2:** Features a series of trills (*tr*) with dynamic markings of *p* and *ppp*. An asterisk (*) is placed above the trills, indicating a pressure trill.
- Section 3:** A single note marked *p* with a fingering of VII and an asterisk (*).
- Section 4:** A note marked *p/pp* with a fingering of VI and an asterisk (*).
- Section 5:** A note marked *p* with a fingering of V and an asterisk (*).

The score is framed by a large, stylized graphic element consisting of multiple curved lines that sweep across the page, suggesting a bow stroke or a specific performance technique.

* Pressure Trill (between node and stopped note).

* Arrows indicate a noticeable sharpening of the pitch by 33-50 cent.



III
IV
tr
tr
pp *ppp* < *pp*

III
IV
9°
*
ppp — *p*



VI
V
*
ppp

* Gradual Change in Left Hand Pressure

p *pp* < *p* > *ppp* *pp/PPP* < *p* > *pp* < *p* *pp*

tr (II) *tr* VI *tr* V II III II

pp

arco
VI V

tr tr

IV V

5°
7°

p *ppp* *p*

III IV

tr tr

III 7° IV

III pizz.

pp *p* *pp* *p* *ppp* *pp*

IV III II

V

tr tr

III IV

tr tr

pp *p* *ppp* *pp*

A musical staff in bass clef with a 3/4 time signature. It contains several measures of music with notes, slurs, and trills. The notes are mostly eighth and sixteenth notes.

A musical staff in bass clef with a 3/4 time signature. It contains several measures of music with notes, slurs, and trills. Fingerings are indicated by Roman numerals I, II, III, IV, V. Dynamics include *p*, *ppp*, *p*, *pp*, and *p*. Performance instructions include *tr*, *pizz.*, and *arco*.

A faded musical staff in bass clef with a 3/4 time signature, containing several measures of music with notes and slurs.

A musical staff in bass clef with a 3/4 time signature. It contains several measures of music with notes, slurs, and trills. Fingerings are indicated by Roman numerals V, VI, III. Dynamics include *pp*, *p*, *mp*, *p*, and *pp*. Performance instructions include *tr* and *pizz.*.

A musical staff in bass clef with a 3/4 time signature. It contains several measures of music with notes, slurs, and trills. Fingerings are indicated by Roman numerals V. Dynamics include *pp*, *p*, and *pp*. Performance instructions include *tr* and *5°*.

A musical staff in bass clef with a 3/4 time signature. It contains several measures of music with notes and slurs.

A musical staff in bass clef with a 3/4 time signature. It contains several measures of music with notes, slurs, and trills. Fingerings are indicated by Roman numerals VII. Dynamics include *p*. Performance instructions include *pizz.*.

The musical score consists of two staves: a double bass staff (bottom) and a treble staff (top). The piece begins with a long, sweeping line that descends from the top of the page and curves into the double bass staff. The double bass staff starts with a *pizz.* (pizzicato) instruction on a VI finger, followed by an *arco* (arco) instruction. The dynamics are marked as *p*, *pp*, and *p*. A 7th fret is indicated. The treble staff has a *pizz.* instruction on a VI finger. The double bass staff continues with a *p* dynamic, then a *pp* dynamic, and finally a *p* dynamic. The treble staff has a *p* dynamic, then a *pp* dynamic, and finally a *p* dynamic. The double bass staff has a *pp* dynamic, then a *p* dynamic, and finally a *ppp* dynamic. The treble staff has a *p* dynamic, then a *ppp* dynamic. The piece concludes with a *TACET* instruction and a final note marked *rit... (exaggerated)* and *pp < p*.

*Gradually Release Bow Pressure on string, then remove .

*Pressure between harmonic and full.

Main musical staff showing a sequence of notes with various dynamics and articulations. The dynamics include *pp*, *mp*, *p*, and *pp*. The notes are connected by slurs and include trills and glissandos.

A Tempo

III
IV 7°
 7°

V

III
IV

port.

gliss.

pp — *mp* — *pp*

arco

pizz. IV 7°
V

p *pp*

V
IV

p > *pp*

VI
V

p — *pp* — *p*

Faded musical staff showing notes and dynamics.

II
III

pp — *p* — *pp*

V IV 7°

pp/ppp

II
VI
V
tr
V
II
III
III
tr
(IV)
pizz.
V

p *p* *p* *pp*

arco mobile *

pp *mp* *pp*

(attacca)
pp

* Quiet, but audible. Arco Mobile: playing on the nodes with the blade of the bow-hair, pivoting freely from side to side to bring out different harmonics.

arco mobile (sul ponticello)

arco mobile

mp

p

p

pp

p

pp

VI

Detailed description: This is a musical score for a single staff in bass clef. The piece begins with a dynamic marking of *mp* (mezzo-piano). The first measure contains a half note chord. The second measure features a half note with a wavy line above it, indicating a tremolo effect. The third measure has a half note with a wavy line above it, labeled "arco mobile (sul ponticello)". The fourth measure contains a half note with a wavy line above it, labeled "arco mobile". The fifth measure has a half note with a wavy line above it. The sixth measure has a half note with a wavy line above it. The seventh measure has a half note with a wavy line above it. The eighth measure has a half note with a wavy line above it. The ninth measure has a half note with a wavy line above it. The tenth measure has a half note with a wavy line above it. The eleventh measure has a half note with a wavy line above it. The twelfth measure has a half note with a wavy line above it. The thirteenth measure has a half note with a wavy line above it. The fourteenth measure has a half note with a wavy line above it. The fifteenth measure has a half note with a wavy line above it. The sixteenth measure has a half note with a wavy line above it. The seventeenth measure has a half note with a wavy line above it. The eighteenth measure has a half note with a wavy line above it. The nineteenth measure has a half note with a wavy line above it. The twentieth measure has a half note with a wavy line above it. The piece ends with a double bar line and a fermata. The dynamic markings are *mp*, *p*, *p*, *pp*, *p*, *pp*, and *pp*. The performance instructions "arco mobile (sul ponticello)" and "arco mobile" are placed above the staff with wavy lines. The Roman numeral "VI" is placed above the final measure. The page number "10" is located at the bottom right of the page.

norm.
II

arco mobile

pp

mp

II III tr

arco mobile

IV V VI VII > sempre tr IV V tr

p *pp* *p* *p*

The musical score consists of two staves. The upper staff is a violin staff with a treble clef and a key signature of one sharp (F#). It begins with a wavy line labeled "arco mobile" and a dynamic marking of *pp*. The lower staff is a double bass staff with a bass clef and the same key signature. It starts with a dynamic marking of *p*. A large, thick curved line connects the two staves, starting from the violin staff and ending at the double bass staff, indicating a double stop or a specific performance technique. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (*pp*, *mp*, *p*). Fingering numbers (II, III, IV, V, VI, VII) are placed above notes. The word "norm." is written above the first measure of the violin staff. The word "arco mobile" appears twice, once above the violin staff and once above the double bass staff. The score concludes with a double bar line and a repeat sign.

Musical score in bass clef, D major (two sharps). The piece consists of several measures with various techniques and dynamics.

- Measure 1:** Starts with a trill on the first string (F#) marked *tr*. Fingering III and IV are indicated. The dynamic is *pp*.
- Measure 2:** Features a triplet of eighth notes (F#, G, A) marked *3*. Fingering III and II are shown. Dynamics range from *p* to *pp*.
- Measure 3:** Contains a triplet of eighth notes (B, C, D) marked *3*. Fingering III, II, IV, III, and II are indicated. Dynamics range from *pp* to *p*.
- Measure 4:** Features a seven-note chord (F#, G, A, B, C, D, E) marked *7*. Dynamics range from *p* to *pp*.
- Measure 5:** Includes a trill on the second string (G) marked *tr**, followed by a trill on the first string (F#) marked *tr*. Dynamics range from *p/PP* to *p*.
- Measure 6:** Features a seven-note chord (F#, G, A, B, C, D, E) marked *7*. Fingering (II) is indicated. Dynamics range from *p* to *pp*.

The piece concludes with a double bar line and a box containing the word "SLUTT".