

# in motion

in memoriam Haydée Tamara 'Tania' Bunke Bider

20 Minutter

Eric Skytterholm Egan

2018

Percussion



Trombone



Cello Solo



Violin



Piano



“carried westward, forward, and rereward  
respectively, by the proper perpetual  
motion of the earth through  
everchanging tracts of  
neverchanging space.  
The voices blend and fuse in  
clouded silence: silence that  
is the infinite of space...  
A region where grey twilight  
ever descends... shedding her dusk,  
scattering a perennial dew of stars.”

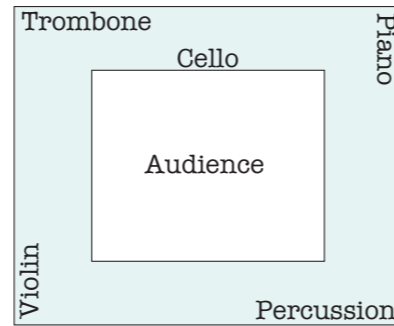
James Joyce | Ulysses

# in Motion

## Performance notes:

Each performer should follow the audio score which gives a click every 10 seconds, as well as announcing every 20 seconds.

### Suggested Performance Setup:



### Percussion

**Instruments:** Small Woodblock | Wooden Nut | Wooden Bowl | Snare Drum | Metal Bowl | Lions Roar | Large Singing Bowl | Plastic Ruler (Bowed)

**Sticks:** Bow | Metal Brush | Soft Beater | Gong Beater

**3 Nipple Gongs:** [Diagram showing three gongs]

### Piano

**Harmonics:**

These nodes should all be marked with string or permanent marker.

### Prepared Strings:

**Sticky Tack:** Prepare at nut so that the strings sound heavily muted.

**Bowed:** Bows should be in place for the duration for the piece.

### Techniques:

- Brush Tuning Pegs With Sieve.\*** [Diagram showing a brush and tuning peg]
- Scrape nail along indicated String.** [Diagram showing a nail being scraped along a string]
- Dampen string at nut with finger.** [Diagram showing a finger dampening a string at the nut]
- Strings Covered by Metal Bowl.\*\*** [Diagram showing a metal bowl covering strings]

\* The sieve should have a diameter of 4-8 cm, have a fine mesh and a handle.  
 \*\* A small, thin metal bowl just large enough to cover the range of the cluster.

## Strings



One full circular rotation of the bow. Dampen the strings with the left hand below the nut. Move the bow in as even a circular motion as possible, producing a timbral 'shh'-sound only (no pitch). It is important that this gesture appears as steady and regular as possible - like the continuous rotation of a clock handle.

Perform the notated bow-gesture as strictly as possible, and only once, over the duration indicated by the length of the box and its tail. This should be done as evenly as possible. The thickness of the bow-line in these passages indicates the speed (thick line = slow bow, thin line = fast bow) of the bow, not the dynamics (these are written in standard text). The left hand positions are aligned with the temporal dimension of the linear gesture. As such, these can be performed in time, while the bow-gesture is superimposed over the top, roughly following the indicated pattern and speed.

**Cello:**

Tremolo with these bow- and finger-positions.

**Violin:**

Here the thickness of the line indicates the desired dynamic.

## Trombone

Begin piece with trigger slide out, reinserted on the outlet side only, so the sound is directed forwards. Reinsert the slide when stated (on page 8). Wah-wah mute with stem throughout.

Air sounds with the indicated vowels. Out/In refers to the trigger. The thickness of the yellow line indicates the dynamic.

- [ɤ] "kj" voiceless fricative palatal
- [ʒ] "zh" voiced fricative postalveolar
- [u] "u" central closed
- [i] "i" far front close
- gradual change from on to another →

Fixed Positions: On Far

Blow directionally into the cup of the mouthpiece but with the mouth away from the lip of the cup. Far = as far as you can get away from the mouthpiece while still producing sound in it.

Use your hand on the stem of the harmon mute, and the formant shape to isolate the indicated harmonics. You should produce as much of the harmonic as possible while producing as little of the fundamental as you can.

# in Motion

- in memoriam Haydée Tamara 'Tania' Bunke Bider -

Full Score

on the virtue of standing by your principles and helping to mobilise the fight,  
against the abuse of power and untamed mercenary markets,  
sorting us into lost folders in boxed-off filing cabinets,  
where we no longer have a face.

Eric Skytterholm Egan

**FREEZE**

(0") (10") (20") (40") (1')

Percussion  
8" sempre  
Bowed.  
mp sub. niente (18") FREEZE (13") mp sub. niente (13") mp pp

Trombone  
8" sempre  
Bow Bell of Instrument.  
mp sub. niente (18") FREEZE (13") mp sub. niente (13") mp sub. niente

Cello Solo  
8" sempre  
One Full Circle.  
mp → sub. niente (18") FREEZE (13") mp → sub. niente (13") mp → sub. niente

Violin  
8" sempre  
On Bridge (no pitch).  
mp sub. niente (18") FREEZE (13") mp sub. niente (13") mp  
Dampened sempre  
Dampened sempre  
(circular bow)  
c.l.t. (col legno tratto)

Piano  
8" sempre  
Bow Tuning Pegs.  
FREEZE But Ped. up (slowly).  
FREEZE But Ped. up.  
FREEZE (6/18") mp sub. niente (apart from Ped. resonance) (6/18") mp sub. niente  
Ped. (Strings Dampened) ppp sub. →

Score for Percussion, Trombone, Cello Solo, Violin, and Piano. The score is divided into two systems, each with a red vertical line indicating a section boundary. The first system is marked with a red "(1.20") and the second with a red "(1.40)".

**Percussion:** Features "FREEZE" markings with durations (13/16"), (5/14"), and (10/19"). Dynamics include *mp*, *sub. niente*, *pp*, *p*, and *pp*. Includes a "V" (Vibrato) symbol.

**Trombone:** Features "FREEZE" markings with durations (16") and (5/19"). Dynamics include *mp*, *sub. niente*, *pp*, and *p*. Includes "Air Only. Inverted Mouthpiece. Trigger In.", "Bow Bell", and "In/Out" markings.

**Cello Solo:** Features "FREEZE" markings with durations (16") and (19"). Dynamics include *mp* and *sub. niente*. Includes a cello icon.

**Violin:** Features "FREEZE" markings with durations (12/16"), (7/14"), and (7/19"). Dynamics include *mp*, *pp*, *sub. niente*, and *p*. Includes "Norm. On Bridge" and "c.l.t." (crescendo) markings.

**Piano:** Features "FREEZE" markings with durations (12/16") and (7/14"). Dynamics include *mp*, *sub. niente*, and *ppp*. Includes "Ped." (pedal) markings.

**Additional Notes:** "Brush Tuning Pegs With Sieve." is written in the Piano part at the end of the second system.

Score for Percussion, Trombone, Cello Solo, Violin, and Piano, divided into three sections with durations (2.20"), (2.40"), and (3').

**Percussion:** *mp* *sub. niente* *p* *pp* *ppp* (2.20") | *mp* *sub. niente* (6") FREEZE | *mp* *pp* *p* *pp* (3')

**Trombone:** Bow Bell. *mp* *sub. niente* [c] *p* Out [t] In *pp* Out [c] *p* (2.20") | *mp* *sub. niente* (6") FREEZE | *p* *ppp* *pp* *ppp* *pp* (3')

**Cello Solo:** *mp* → *sub. niente* (2.20") | *mp* → *sub. niente* (6") FREEZE | *mp* → *mp dim.* (3')

**Violin:** Norm. On Bridge *mp* *p* *ppp* (2.20") | *mp* *sub. niente* (6") FREEZE | *mp* *pp* *p* (3')

**Piano:** Bow *mp* *sub. niente* (2.20") | *mp* *sub. niente* (6") FREEZE | *mp* *p* (3')

**Ped.:** *ppp* (2.20") | (6") FREEZE | (3')

**Annotations:**

- Air Only. Trigger In.
- Play Gesture Over Full Duration of the Cell.
- Alternate Bow Direction
- Norm. On Bridge
- c.l.t.
- On Bridge
- Sieve
- II
- \* Sideways Bow; c.l. with Some Hair.

**Musical Notation:**

- Piano staff includes a musical fragment with a box labeled "14" and notes with dynamics *ppp* and *31c*.
- Violin staff includes a wavy line representing a tremolo or similar effect.
- Cello staff includes a circular bowing diagram with dynamics *p* and *pppp cresc.*
- Percussion staff includes a diagram of a mallet.

**Percussion**

V

*mp* sub. niente (14")

**FREEZE** (3.20")

V

*mp* *p* *p*

**Trombone**

*mp* sub. niente (14")

Out [u] → [ç] In [u] → [ç] → [u] [s]

Move Mouth away from Mouthpiece. Blow into Cup.

**Cello Solo**

sub. niente (14")

senza trem. *p* *cresc.* *mp* *mp dim.* *pp*

**Violin**

(At End of Fingerboard.) (slow tremolo) *mp* sub. niente (8/14")

Tip c.l.t.+ (fast tremolo) *pp* *mp* *p* rit.

**Piano**

Bow *mp* sub. niente (5/14")

Sieve *ppp* *p* *ppp* *p* *ppp* *p* *pp*

Bow *mp* *ppp*

16 +4c 8<sup>th</sup> *ppp* 14 -31c 8<sup>th</sup> *ppp*

**Percussion**

**Trombone**

**Cello Solo**

**Violin**

**Piano**

Time markers: (4.20''), (4.40''), (5')

Dynamic markings: *mp*, *p*, *pp*, *ppppp*, *pppp*, *ppp*, *pp*, *p*, *mp*, *pp*, *p*, *pp*

Performance instructions: *Tip*, *rit.*, *sim.*, *c.l.t.+*, *norm.*, *Bow*, *FREEZE (33'')*

Technical markings: [s], [t], [q], [3], [7°], (II+III), III, 22 -49c, 8<sup>vb</sup>, 16 +4c, 8<sup>vb</sup>

Score for Percussion, Trombone, Cello Solo, Violin, and Piano.

**Percussion:** Features various rhythmic patterns with dynamic markings *ppp*, *mp*, *pp*, *p*, *ppp*, and *pp*. Includes a yellow circle icon at the beginning and end of sections.

**Trombone:** Includes musical notation with dynamic markings *p* and *pp*. Contains fingerings such as [c], [i], [u], [1], and [3]. Includes a yellow wedge-shaped graphic.

**Cello Solo:** Features a wavy line representing a bowing pattern. Includes a "Tip" icon and dynamic markings *pppp* and *p*. Includes a small bass clef diagram with fingerings II+III.

**Violin:** Features a wavy line representing a bowing pattern. Includes a "Tip" icon and dynamic markings *pppp*, *mp*, and *ppp*. Includes a small bass clef diagram with fingerings II+III.

**Piano:** Includes musical notation with dynamic markings *ppp* and *p*. Includes a "Bowed (one full bow)" instruction and a *p* marking. Includes a *Ped.* (pedal) marking at the bottom.

**Section Markers:** Vertical red lines indicate section boundaries at (5.20"), (5.40"), and (6').

**Other Annotations:** Boxed numbers 20 and 14 are present. A green vertical line is at 5.20". Blue dashed vertical lines are at 5.20" and 5.40".



This page contains the musical score for five instruments: Percussion, Trombone, Cello Solo, Violin, and Piano. It features rehearsal marks at 6:20, 6:40, and 7:00, indicated by red vertical lines.

- Percussion:** Includes various rhythmic patterns and dynamics (pp, p, mp, PPPP). Notable techniques include "Fast Tremolo" and playing "with back of bow".
- Trombone:** Features melodic lines in both staff notation and pitch-bend diagrams. Dynamics range from p to pp. Includes a "3" marking.
- Cello Solo:** Contains a large "Crescendo" box with complex bowing and fingerings. Dynamics include pp, mp, and p. Includes a note: "\* Same place."
- Violin:** Features melodic lines with dynamic markings (ppp, pp, p, pppp) and fingering (III, IV). Includes a "Sempres." (lock pedal down) instruction.
- Piano:** Includes specific chords and techniques such as "Scrape string with nail" (marked with a 19), "prepared strings" (marked with a 14), and "Dampened + at nut".

**Percussion**

*p* (8") FREEZE (7.20") (7.40") (8')

*pp* *p* *pp* *ppp* *p* *pp* *ppp* *pp* *ppp* *pp*

Brush *p* *ppp* *sim.* *p* *pp* *ppp* *pp* *ppp* *pp*

Soft Beater *ppp* *pp* *pp* *p*

**Trombone**

*mp* Trigger Trill *mp* *mp*

Insert Trigger Slide [u/c] [u/c] [u] [c]

Alternating timbral trill.

**Cello Solo**

Overpressure → Norm. *pp* FREEZE (5") *ppp* *p* *mp* *cresc.* *ppp*

(II+III) (match cello) *ppp* *mp* *ppp* *p*

**Violin**

*pp* FREEZE (10") *mp* *pizz.* -31c *Tip* *p* *ppp/mp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p*

**Piano**

*pp* *mp* *p* *poss.* (one full bow) *p* *ppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

20 -14c Bowed 20 -14c 16 +4c

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

**Percussion**

*mp* *p poss.* *Brush* *ppp* *p* *Bow* *p* *pp* *p* *mp* *pp* *mp* *pp* *Soft Beater Stroke* *p* *#5* *pp* *Bow* *p* *mp* *pp/p*

**Trombone**

[*tt* *q* *tt* *q*] *pp* *p* *ppp* *pp* *p* *Sung\** *7/8°* *pp* *p* *pp* *pp*

*\*Sing note in brackets throughout, while playing the note(s) without. (same pitch)*

**Cello Solo**

*pp* *p* *mp* *p* *ppp* *Overpressure* *Norm.* *pp* *Overpressure* *ppp* *mp* *p* *pp* *mp*

**Violin**

*pp* *mp* *p* *pp/mp* *pp* *p* *ppp* *p* *pp* *mp*

**Piano**

*ppp* *p* *pp* *p* *ppp* *p* *ppp* *pp* *ppp* *p*

*20* *-14c* *Bowed* *(one full bow)* *20* *-14c* *14* *-31c* *Bowed* *(one full bow)*

*8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>* *8<sup>ub</sup>*

*6°* *8.20"* *8.40"* *9'*

**Percussion**

*p* *ppp* *mp* *pp* *mp* *pp/p* *Brush* *Soft Beater* *mp* *p* *pp* *p* (dampen)

**Trombone**

Split Tone *p* *pp* *p poss.* *mp* *p poss.* Sung. *p poss.* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* Split Tone *p poss.* *p*

**Cello Solo**

(III) *mp* *mf* *mf* (Both nodes on III) *pp* *mf* *pp* *mf* *pp* *mf*

**Violin**

*p* *ppp* *p* (reverse direction) *pp* *p* *pp* *p* *pp* *ppp* *norm.* *pp* *mp* *ppp*

**Piano**

(prepared strings) *p* Styrofoam on String. *p* (prepared strings) *pp* Bowed (one full bow) *p* *pp* Glass on string. *pp* *pp* *p* *ppp* Styrofoam *p*

9.20" 9.40" 10'

(10.20") (10.40") (11')

Percussion

Trombone

Cello Solo

Violin

Piano

Glass

Styrofoam

Sung

9°

7°

mp

p

pp

mf

ppp

pp

mp

mf

p

mf

mp

f

III

tr

+II

III

tr

+II

III

tr

III+IV

accel.

rit.

III+IV

rit.

norm.

14

31c

19

2c

8<sup>vb</sup>

pp

p

ppp

pp

p

ppp

mp

p

p

Bowed (one full bow)

(11.00")

Percussion

**FREEZE**  
(until next page)

*mp*

Trombone

**FREEZE**  
(until next page)

*mf*

Cello Solo

Jump straight to box.

Violin

**FREEZE**  
(until next page)

*mf*

Piano

14 -31c

Start scrape asap. after the harmonic.

**FREEZE**  
(until next page)

*mp*

8<sup>vb</sup>

*mf*

Pressure Trill

*sfz* *fm* *fm*

Pressure Trill

Pressure Trill

Release Trill

*f* *mp* *f*

*f* *mf* *fmp* *fmp* *fmp* *f*

attacca

With Barely Controlled Fury.  
Overpressure Throughout.

(11.00")

(12.40")

Play the Cello cells attacca, in numbered order. Intersperse the other materials freely during the cells to which they are attached.

Cello: With Barely Controlled Fury and Overpressure Throughout.

Rest of Ensemble: Controlled but with a Certain Aggression.

**1. (12.40")**

**Cello Solo**

Piano: Nail, Card,  $8^{vb}$ ,  $mp$   $\rightarrow$   $mp$   $\rightarrow$   $p$

Trombone: Sung, Split Tone,  $p$   $\rightarrow$   $mf$   $\rightarrow$   $mp$

Percussion:  $mf$

Violin: PSP, Slow Bow, Overpressure.  $pp$   $\rightarrow$   $mp$

Violin: II+III, Hand Slap,  $f$   $\rightarrow$   $sfz$   $\rightarrow$   $f$   $\rightarrow$   $mp$   $\rightarrow$   $f$

Percussion:  $mp$

Piano: Nail,  $p$ ,  $8^{va}$ ,  $mp$

Trombone: Split Tone, Sung,  $pp$   $\rightarrow$   $mp$   $\rightarrow$   $p$

**2.**

**Cello Solo**

Piano: Nail, Card,  $8^{vb}$ ,  $mp$   $\rightarrow$   $mp$   $\rightarrow$   $p$

Trombone: Split Tone, Sung,  $pp$   $\rightarrow$   $mp$   $\rightarrow$   $p$

Percussion:  $mf$

Violin: PSP, Slow Bow, Overpressure.  $pp$   $\rightarrow$   $mf$

Violin: Hand Slap, II+III,  $sfz$   $\rightarrow$   $f$   $\rightarrow$   $mf$   $\rightarrow$   $f$   $\rightarrow$   $mf$

Percussion:  $mp$

Piano: Nail,  $p$ ,  $8^{va}$ ,  $mp$

Trombone: Split Tone,  $mp$

Violin: Overpressure. Slow Circular Bow.  $mp < mf$

Piano: Nail,  $8^{vb}$ ,  $mp > p$

**3.**

**Cello Solo**

Piano: Nail, Card,  $8^{vb}$ ,  $mp$   $\rightarrow$   $p$

Trombone: Split Tone, Sung,  $pp$   $\rightarrow$   $mp$   $\rightarrow$   $p$

Percussion:  $mp$

Violin: PSP, Slow Bow, Overpressure.  $p$   $\rightarrow$   $mf$

Violin: Hand Slap, II+III,  $fmp$   $\rightarrow$   $f$   $\rightarrow$   $mp$   $\rightarrow$   $mf$

Percussion:  $mp$   $\rightarrow$   $mf$

Piano: Nail,  $8^{vb}$ ,  $mf$   $\rightarrow$   $p$

Trombone: Split Tone,  $mp$

Violin: Overpressure. Medium Fast Circular Bow.  $p < mf$

Piano: Nail,  $8^{vb}$ ,  $mf$   $\rightarrow$   $p$

**4. (14.20")**

**Cello Solo**

Piano: Nail, Card,  $8^{vb}$ ,  $mf$   $\rightarrow$   $p$   $\rightarrow$   $mp$   $\rightarrow$   $mf$   $\rightarrow$   $p$

Trombone: Split Tone, Sung,  $pp$   $\rightarrow$   $mp$   $\rightarrow$   $p$

Percussion:  $mp$   $\rightarrow$   $mf$

Violin: PSP, Slow Bow, Overpressure.  $p$   $\rightarrow$   $mf$

Violin: Hand Slap, accel.,  $sfz$   $\rightarrow$   $mp$   $\rightarrow$   $f$   $\rightarrow$   $mp$

Percussion:  $mp$   $\rightarrow$   $mf$

Piano: Nail,  $8^{vb}$ ,  $mf$   $\rightarrow$   $p$

Trombone: Split Tone,  $mp$

Violin: Overpressure. Medium Fast Circular Bow.  $p < mf$

Piano: Nail,  $8^{vb}$ ,  $mp > p$

attacca

(14.20") (14.40") (15')

Percussion

Trombone

Cello Solo

Violin

Piano

Overpressure Sempre!

sim.

II+III

mf > p < f > p

mf > p sim.

mf < p

Split Tone

p < mf > p

FREEZE (5")

mp < mf > ppp < mp

mp

Styrofoam on String.

8va

Nail

mp p mp

8vb

p < mf > p

8vb

mp

8vb

pp < mp > p



**Percussion**

*mf* *mf* *mp* *mp* *p* *f* *pp* *f* *pp* *p*

**Trombone**

Split Tone *p* *mf* *mp* *p* *f* *f* *f*

Split Tone  
Move Hand Slightly Over Stem.

Split Tone  
Move Hand Slightly Over Stem.

**Cello Solo**

FREEZE (7") FREEZE (5") FREEZE (8") FREEZE (5")

II+III *mp* *f* *mp* Dampened sempre *mp* *f*

**Violin**

*mp* *pp* *mp* *p* *mf* *mp* *f* *p* *f*

II+III -II +II III +II -II Dampened sempre

norm. Overpressure

**Piano**

Card Styrofoam *p* *p* *mp* *p* *mp* *mp* *mf* *mp* *f* *p* *p*

Card Nail *mp* *mp* *mf* *mp* *f* *f* *p* *p*

Styrofoam *p* *p* *mp* *mp* *mf* *mp* *f* *f* *p* *p*

Nail *mp* *mp* *mf* *mp* *f* *f* *p* *p*

Scrape String with Card.

Scrape String with Card.

Card *p* *p*

1/2 *pp*

*Qed.*

(15.20") (15.40") (16')

16.20" (16.40") (17")

**Percussion**  
*f* → **FREEZE** (5") *f* → **FREEZE** (7") *f* → *p* *mf* → *p*

**Trombone**  
 Split Tone → Move Hand Slightly Over Stem. **FREEZE** (5") *f* → **FREEZE** (7") *f* → *p* Split Tone *mf* → *p*

**Cello Solo**  
*f* → **FREEZE** (5") *f* → **FREEZE** (7") *f* → **FREEZE** (8") *f* → *mp*

**Violin**  
 Overpressure **FREEZE** (5") *f* → Dampened sempre **FREEZE** (7") *f* → Dampened sempre *pp* → *mf* → *pp*

**Piano**  
 Scrape String with Card. **FREEZE** (5") *f* → Scrape String with Card. **FREEZE** (7") *f* → Scrape String with Card. *p* → *pp* → *p*

1/1 *Ed.*

**Percussion**

*p* *mf* *p* *mp* *pp* *p* *p* *mp*

**Trombone**

Split Tone *p* *mf* *mp*

Split Tone *p* *mp* *p*

Sung  $11^\circ$  *pp* *p* *mp*

**Cello**

FREEZE (4") FREEZE (3") FREEZE (5") FREEZE (6")

II+III *mp* *f*

II+III III Multiphonic *mp* *f*

II+III III Multiphonic *mp* *f*

II+III III Multiphonic *mp* *f*

**Violin**

*p* norm. *mf* *p* *pp* *mp*

II+III -II

norm. *p* *mp* *ppp* *mp* *p*

II+III -II

**Piano**

*pp*

Styrofoam  $8^{va}$  *p*

Card  $8^{vb}$  *p* *mf* *p*

Styrofoam  $8^{va}$  *p*

Nail  $8^{vb}$  *p* *mp*

Styrofoam  $8^{va}$  *p*

Card  $8^{vb}$  *p* *mf* *p*

Nail  $8^{vb}$  *p* *mp*

Drag Bow  $8^{vb}$  *p*

Percussion

Trombone

Cello Solo

Violin

Piano

(18.20")

(18.40")

(19')

pp

mp

p poss.

mp

mp

pp

Split Tone

mf

p

mf

mp

p

pp

mp

pp

pp

mp

p

"Digeridoo" sound.

pp

mp

pp

p

pp

mp

p

pp

sempre

II+III

III

Multiphonic

Harmonic

mp

mf

pp

p

mf

pp

p

pp

mp

p

pp

mp

p

pp

norm.

mf

pp

mp

ppp

p

pp

mp

p

III

+II

-III

+III

II

III

+III

-III

Card

mp

Nail

p

8<sup>vb</sup>

Drag Bow

p

mp

8<sup>vb</sup>

Drag Bow

mp

8<sup>vb</sup>

Drag Bow

p

8<sup>vb</sup>

Drag Bow

p

8<sup>vb</sup>

1/2

ped. sempre

**Percussion**  
mp  
p

**Trombone**  
pp ppp  
pp

**Cello Solo**  
Multiphonic Harmonic II III II III  
p pp p pp p ppp  
SLUTT

**Violin**  
pp p ppp  
p ppp  
II III  
II

**Piano**  
Drag Bow  
8<sup>vb</sup>  
p

(19.20")