

# echos

Flute and Tape

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around 4 minutes

His slim hand with a wave graced echo and fall.

He hummed, prolonging in solemn echo the closes of the bars

What echoes of that sound were by both and each heard?

By Stephen:

Liliata rutilantium. Turma circumdet.

Iubilantium te virginum. Chorus excipiat.

By Bloom:

Heigho, heigho,

Heigho, heigho.

the anticipation of warmth (human) tempered with coolness (linen), obviating desire  
and rendering desirable: the statue of Narcissus, sound without echo, desired desire

# echos

## an chéad blúire

(first fragment)

- The material on the air staff is played without the flute, while visibly fingering the keys of an imaginary instrument. Rehearse this on the flute first, then put it down. Perform the material as if you are playing the instrument.
- The tape staff (page 2) should be recorded in advance and played back very quietly. It should be barely audible to begin with. Even when the dynamics reach their normal level, the playback volume of this part should be below the air sounds.

♩=63-69 Sombre yet Light

*mf* espress.

Air

\* Each note clearly articulated.

\*\* Take a break - decouple briefly from the line but maintain tension. Breathe.

\*\*\* Formant shape ornament, trill (in this case a mordent) between normal and [i] (matching the fingered ornament). (Material that differs from the Boismotier original is written in blue).

Air

\*\*\*\* Gradual formant change (in this case to [s] or [i] and back to normal (O)). When going to [i], think jet whistle, but without the embouchure change.

Air

\* Loosely outline melody in timbre with formant shape, by pushing air through top teeth.

Air

Tape *pp* (recording dynamics) *p*

Set playback volume to almost inaudible for the first notes.

Air *mf* espress. (Hint of whistle) (Slow Trill)

[o] [i] [i] [s] [f] [i] [f] [i]

*mp* espress.

Tape

Air Coloured Air pizz.

[i] [i] [i] [i] [i] [f] [i]

*mf* espress. (normal)

Tape

Air pizz. pizz. Coloured Air

[f] [f] [o] [f] f f f f f f [v] f f f [s] [i] [i]

(Hint of whistle)

Tape

Air pizz. tr Coloured Air Coloured Air → norm.

[i] [i] [f] [i] [o] [i] [f] [i] [i] [z]

(Hint of whistle)

[i] 5

(To 'thinnest' s/z sound possible)