

# in monochrome

## Exegesis Cycle | Part 2

Eric Skytterholm Egan

Tynemouth | September 2017

for Solo Violin  
for Mira

start here

To my dog, nose down, the present is  
Never cobalt. No distance is  
...yesterday's

...events  
in monochrome dated by their vividness  
To My Dog | Evertard Flintoff

scrape string  
with nail\*\*

\* Bow on this string only (only used where there are LH actions on other strings as well).  
\*\* Begin at the bridge and scrape towards the nut, one 'click' at a time.

\* Dampen this open string anywhere to remove any sense of potential pitch.

\* Hammer One (HO) (very hard fingering), Pull Off (PO)

\* Place fingers as close together as possible on string and lift them as written. Repeat ad lib.

gliss very slowly  
until you lose  
the harmonic.

SLUTT